

Concerts

Middle Tennessee State Wind Ensemble

Saturday, February 13, 1988
7:00 p.m.

Murfreesboro Community Concert Band

Saturday, February 13, 1988
8:30 p.m.

All State Wind Ensembles

Sunday, February 14, 1988
Dr. Martin Mailman, 3 p.m.
Dr. Francis McBeth, 4 p.m.

Music Hall, Wright Music Building

Funded by the Contest of Champions



Where excellence is commonplace in the pursuit of artistry.

MU051-188

MTSU is an equal opportunity, non-racially identifiable, educational institution which does not discriminate against the handicapped.

The Middle Tennessee State University

Band of Blue

presents the
ALL-STATE

WIND ENSEMBLE CONFERENCE

February 12, 13, and 14, 1988

Dr. Tom Naylor, Department Chairperson
Joseph Smith, Band Director
Linda Mitchell, Assistant Director

Guest Conductors

Dr. Martin Mailman
Dr. W. Francis McBeth
Dr. Ron Nelson

**All Concerts: Music Hall, Wright Music Building
Middle Tennessee State University**



Ron Nelson

Ron Nelson has gained wide recognition as a composer of choral, band, and orchestral works. He is the composer of a widely performed cantata, *The Christmas Story*; an oratorio, *What Is Man?*; and an opera, *The Birthday of the Infanta*.

His other compositions include *Savannah River Holiday*; *Sarabande: For Katherine in April*; *Toccata for Orchestra*; *Rocky Point Holiday*; and choral fanfares and background music for numerous documentary and educational films. In all, over 50 works are published.

A native of Joliet, Illinois, Nelson received his bachelor of music degree in 1952, the master's degree in 1955, and the doctor of musical arts degree in 1956, all from the Eastman School of Music of the University of Rochester. He studied in France at the Ecole Normale de Musique and at the Paris Conservatory under a Fulbright Grant in 1955. Dr. Nelson joined the Brown University faculty the following year as an assistant professor and was promoted to the rank of associate professor in 1960 and full professor in 1968.

He was awarded a Ford Foundation commission for an overture in 1961, a Lima Symphony Orchestra commission in 1962, and a Baptist Foreign Mission Society commission in 1964 for his hour-long oratorio, *What Is Man?*



Joseph Smith

Now in his thirty-first year of association with the Middle Tennessee State University Band, Joseph Smith, organizer and host conductor of the Wind Ensemble Clinic, continues to provide activities designed to reward excellence in young musicians and to bring to the University and community visiting musicians the calibre of Claude Smith, Vaclav Nelhybel, Karel Husa, and Alfred Reed. Director Smith, who maintains an active role in the profession, has appeared in twenty-seven states, Canada, and Mexico as guest conductor, clinician, or adjudicator. Most recently he was included in the current *International Biographical Dictionary*, Cambridge, England; was featured in the *School Musician* for his contributions to bands in America; received the 1985 Distinguished Alumni Award from Middle Tennessee State University; and was inducted into the American Bandmasters Association.

Middle Tennessee State Wind Ensemble Saturday, February 13, 1988, 7:00 p.m.

Joseph Smith, Director

The Hounds of Spring	Alfred Reed
Symphony for Band	Vincent Persichetti
Savannah River Holiday Overture <i>the composer conducting</i>	Ron Nelson
The Drum Major's Daughter	Jacques Offenbach <i>arr. Lawrence Odom</i>
Slava	Leonard Bernstein <i>arr. Clare Grundman</i>

MTSU Wind Ensemble Personnel

Flutes

Michele Feger
Kate Yates
Cathrine Smith
Inge Preuss

Oboe

Theresa Bowden

Bassoons

Kevin Cox
Laura Coil

E♭ Clarinet

Katrina Bernardini

B♭ Clarinets

Sally Oddo
Tracey Aliff
Donna Nelson
Mandy Hull
Kira Williams
Jonanne Cowan

Bass Clarinet

Jeff Blunkall

Contra Bass Clarinet

Christy Vaughn

Alto Saxophones

Kevin Dye
Stacy Edwards

Tenor Saxophone

Tamera Hall

Baritone Saxophone

Terry Robinson

Trumpets

Chris Hamm
Jim Stuppy
Mike Casteel
Julie Attig
Chris Luckett
Rachel Falls

Horns

Susan Curl
Terry Jolley
Tim Mason
Vicky Williams
Janet Burke

Trombones

Mark Attig
Scott Kinney
Walt Foreman
Jim Ramsey

Baritones

Greg Payne
John Murrey

Tubas

Andy Dunn
Ed Medford

Percussion

Russell Nicholson
Clint Juday
Jeff Bolling
Paul Waters
Craig Perry
Brian Arnold

Piano/Harp

Mandy Hull

Murfreesboro Community Concert Band

Saturday, February 13, 1988, 8:30 p.m.

Joseph Smith, Director

Esprit de Corps	Robert Jager
Good Friday Spell	Richard Wagner <i>arr. Earl Slocum</i>
Rocky Point Holiday	Ron Nelson <i>the composer conducting</i>
Melita, Chorale Prelude	Thomas Knox
Symphony No. 1, Finale	Basil Kalinnikov <i>arr. Glenn Cliffe Bainum</i>

Murfreesboro Community Concert Band Personnel

Flute

Jon Brock, band director, Shelbyville, Tenn.
Susan Dugger, hotel marketing, Nashville, Tenn.
Bill Fisher, band director, Hopkinsville, Ky.
Cindy Naron, instrumental and choral teacher, Murfreesboro, Tenn.
Joanna Riggs, Chancery Court deputy clerk, Murfreesboro, Tenn.
Carole Smith, band and choir director, Lynchburg, Tenn.
Cathrine Smith, university student, Hopkinsville, Ky.

Oboe

Raymond Bowling, C.P.A., Nashville, Tenn.

Bassoon

David Walker, band director, McMinnville, Tenn.
Wilson Sharp, band director, Springhill, Tenn.

E♭ Soprano Clarinet

Ann Malone, retail management, Nashville, Tenn.

B♭ Soprano Clarinet

Tracey Aliff, university student, Clarksville, Tenn.
Katrina Bernardini, university student, Clarksville, Tenn.
Samuel Davis, sight rehabilitation, Murfreesboro, Tenn.
Lisa Hunter, music teacher, Nashville, Tenn.
Paula R. Kilgour, library and media specialist, Murfreesboro, Tenn.
Donna Nelson, university student, Huntingdon, Tenn.
Sally Oddo, university student, Tullahoma, Tenn.
Susan Parks, band director, Hopkinsville, Ky.
Rick Murphy, band director, Nashville, Tenn.
Barbara Ray, administrative assistant, Murfreesboro, Tenn.

Alto Clarinet

Jonanne Cowan, university student, Winchester, Tenn.

Bass Clarinet

Jeff Blunkall, university student, Nashville, Tenn.
Greg Lawson, band director, Nashville, Tenn.

Contra Bass Clarinet

William E. Riggs, programmer/analyst, Murfreesboro, Tenn.

Alto Saxophone

Larry P. Baskin, band director, Nashville, Tenn.
William E. Grooms, office manager, Nashville, Tenn.

Tenor Saxophone

Phil Waters, band director, Mt. Juliet

Baritone Saxophone

Duane Kilby, computer sales, Murfreesboro, Tenn.

Trumpet

Bill Coward, telephone sales, Nashville, Tenn.
J. Madison Dill, optometrist, Murfreesboro, Tenn.
Kent Fyock, band director, Winchester, Tenn.
Ron Meers, band director, Murfreesboro, Tenn.
Maria Miller, band director, Murfreesboro, Tenn.
Bob Tuma, physician, Murfreesboro, Tenn.
Jamie Walker, band director, Fayetteville, Tenn.
Matt Ward, realtor, Murfreesboro, Tenn.

Horn

Sharon Britton, office furniture sales, Nashville, Tenn.
Susan Curl, university student, Centerville, Tenn.
Terry Jolley, university student, Decherd, Tenn.
Jeff Quirk, teacher, Mt. Pleasant, Tenn.
Vicky Williams, university student, Columbia, Tenn.

Trombone

Mark Attig, university student, Tullahoma, Tenn.
Larry Buckley, music dealer representative, Winchester, Tenn.
Gary W. G'Fellers, instrument repair technician, Murfreesboro, Tenn.
Scott Kinney, university student
Michael R. Mooneyhan, private instructor, Hendersonville, Tenn.

Baritone

Jeff Beech, band director, Hohenwald
Greg Payne, university student, Rossville, Ga.

Tuba

William B. Baker, Jr., aerospace engineer, Murfreesboro, Tenn.
Stan Baskin, band director, Laverne, Tenn.
Fred Barlow, band director, Murfreesboro, Tenn.

String Bass

John W. Arnold, Jr., minister of music, Winchester, Tenn.

Keyboard

Linda Eller, legal secretary, Nashville, Tenn.
Mandy Hull, university student, Murfreesboro, Tenn.

Percussion

Philip Gregory, university student, Estill Springs, Tenn.
Clint Juday, university student, Nashville, Tenn.
David Sevier, university student, Hendersonville, Tenn.
Paul Waters, university student, Mt. Juliet, Tenn.
Dan Wulfers, Opryland administration, Nashville, Tenn.
Donnie Radford, university student, Tullahoma
Jeff Bolling, university student, Henderson Harbor, N.Y.

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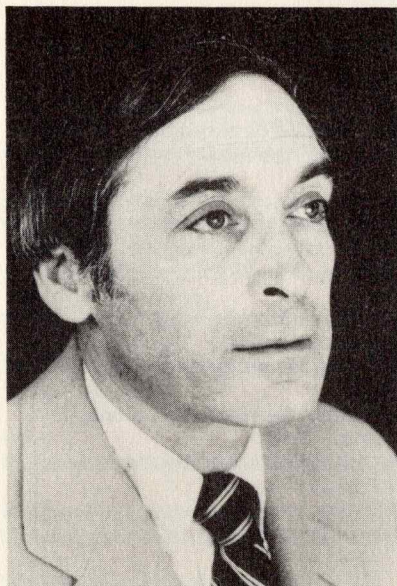
Fund Raising: J. Madison Dill

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Cindy Naron

All State Wind Ensemble
Sunday, February 14, 1988, 3:00 p.m.
Dr. Martin Mailman, Conductor

Geometrics No. 1	<i>to be selected from</i>	Martin Mailman
Elegy		John Barnes Chance
Crown Imperial March		William Walton
Exaltations		Martin Mailman
Liturgical Music		Martin Mailman
The Jewel in the Crown		Martin Mailman

intermission



Martin Mailman

As a young musician, Martin Mailman was recognized as a promising composer and was one of the first to receive a grant from the Ford Foundation. His study with Mennini, Barlow, Rogers, and Howard Hanson while attending the Eastman School of Music, combined with his innate musical talent, projected him into practically every facet of musical composition. He has successfully composed chamber, choral, orchestral, and band music, film and television scores, and opera. As a result, Dr. Mailman has appeared in over seventy college, university, regional, state, and national seminars as guest lecturer and/or conductor.

His music is often heard in performances by major world symphonies through radio, television, recordings, and music scores of film productions. In recognition of his

work he has received numerous awards, including three international composition awards in one year and the elite "American Bandmasters Association Award" for "Exaltations" in 1983.

As an active professional composer-teacher Mailman holds membership in Phi Mu Alpha, Pi Kappa Lambda, A.S.C.A.P., M.E.N.C., and Texas Music Educators Association. He has been associated with North Texas State University as chairman of the composition faculty since 1966.

The MTSU Music Department is especially proud to bring Dr. Mailman back to the campus after his having been a guest conductor with the highly successful "Southeastern Instrumental Clinics" sponsored by the department in 1975.

Mailman Wind Ensemble Personnel

Flutes

Stephanie Scott, Oldham County
 Betsy Caldwell, Smyrna
 Jennifer Smith, Waverly
 Lisa Greenwood, Huntsville
 Amy Melton, Christian County

B^b Clarinets

Barbara Williams, Oldham County
 Scott Townsend, Oldham County
 Jeff Glasgow, Waverly
 Derek Jones, Milan
 Jennifer Hefner, Riverdale
 JoAnna Dedmon, Humboldt
 Keith Eiche, Cookeville
 Jennifer Shaw, Northwest
 Jennifer Bowden, Hillwood
 Emily Tyler, Gallatin
 Tamara Fish, McGavock
 Rachelle Green, Page

Alto Clarinet

Kathy Turner, Franklin Road Academy

Bass Clarinet

Jennifer Collins, Glencliff
 Denise Pilkinton, Franklin Road Academy

Contra Bass Clarinets

Mary Harper, Mt. Juliet
 Jason Pratt, Gibson Co.

Oboe

Kathy Godwin, Overton
 Abigail Blankner, Maryville

Bassoon

William Macurda, Brentwood
 Jenifer Seeling, Hillwood

Alto Sax

Angela Hardin, Harriman
 Melanie Magill, Mt. Juliet

Tenor Sax

Derek Siebert, Beechwood, Ky.

Baritone Sax

Sharon Odum, Mt. Juliet

Trumpets

Tim Thompson, Oldham County
 Bart Frizzell, Franklin
 Tony Ward, Riverdale
 Chris Cantrell, McGavock
 Richie Davis, Waverly
 Wayne Coward, McGavock
 Scott Sanders, Mt. Juliet
 David Alderson, Columbia
 Eddie Gatzke, Huntsville

Horns

Beth Mosier, Oldham County
 Chris Mueller, Hume Fogg
 Susan Casteel, Tennessee High
 Mary Thomas, Huntsville
 Alexander Crowell, Dobyns/Bennett

Trombones

Rob Johnson, Oldham County
 Steven Barlow, Jackson Northside
 Scott Innis, Franklin Road Academy
 Kelly Rogers, Hendersonville
 Jennifer Sparks, Huntsville

Baritones

Todd Thompson, Montgomery Central
 Jennifer Giles, Page

Tubas

Danny Vaughn, Jackson Central Merry
 Daniel Pond, Franklin

Percussion

Brent Farmer, Oldham County
 Andy Wantland, Oldham County
 Kerry Jones, Hendersonville
 Michael Malone, Bradley
 Ted Fitzpatrick, Oldham Co.
 Bob Brown, Jackson Central Merry

Both All State Wind Ensembles are elite groups of outstanding high school musicians from Tennessee, Kentucky, and Alabama who represent the very best in our secondary school instrumental programs. The name of the ensemble was chosen to reflect the fact that each member has performed or has been selected to perform with their respective "All State Bands." Middle Tennessee State is proud to afford these students this rare opportunity to perform with the very best.

**All State Wind Ensemble
Sunday, February 14, 1988, 4:00 p.m.**

Dr. W. Francis McBeth, Conductor

to be selected from

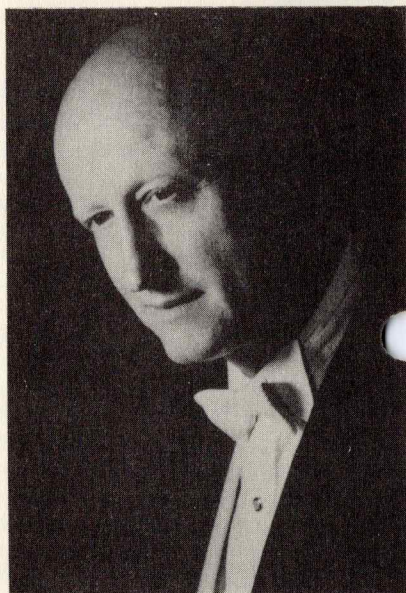
Caccia	W. Francis McBeth
Babi Yar	Morton Gould
Wedding Dance	Jacques Press <i>arr. Johnston</i>
Beowulf, An Heroic Trilogy	W. Francis McBeth
I. Heorot - The Great Hall	
II. Grendel - The Scion of Cain	
III. Beowulf - A Feast of Life	

W. Francis McBeth

Francis McBeth has been professor of music, resident composer, and chairman of the Theory-Composition Department at Ouachita University in Arkadelphia, Arkansas, since 1957. Dr. McBeth was appointed to the Lena Trimble Shepperson Endowed Chair of Music by the president and trustees of the university in 1983. He was conductor of the Arkansas Symphony Orchestra in Little Rock for many years until his retirement in 1973, whereupon he was elected conductor emeritus in honor of his work with this professional orchestra.

The most outstanding of his awards have been the Presley Award at Hardin-Simmons University, an ASCAP Special Award each consecutive year from 1965 to the present, the American School Band Directors Association's Edwin Franko Goldman Award in 1983, fellowship in the American Wind and Percussion Artists awarded by the National Band Association in 1984, a National Citation from Phi Mu Alpha Sinfonia fraternity in 1985, and the Howard Hanson Prize at the Eastman School of Music for his Third Symphony in 1963. McBeth was appointed composer laureate of the State of Arkansas by the Governor in 1975.

As a player, McBeth has performed in Germany, France, Italy, England, Scotland, and Iceland. As a composer, he has consistently been one of the most performed American symphonic wind composers of the past twenty years. As a conductor and lecturer, he travels nine months of the year and has conducted in 46 of the 50 states, Canada, and Japan.



McBeth Wind Ensemble Personnel

Flutes

Renee Smith, Brentwood
Kelly DeSarla, Oakland
Carla McGuire, Huntsville
Michele Starkey, Mt. Juliet
Amy Sue Edmonson, Gallatin

Clarinets

Tanya Hawkins, Oldham County
Karen Wantland, Oldham County
Claudette Metz, Jackson Central Merry
Melissa Baucom, Huntsville
Amy Ralph, Beech
Lynn Williams, Columbia
Julia Kendall, Huntsville
Callie Goedde, Riverdale
Karen Meranda, Smyrna
Sandy Reeves, Huntsville
Adam Mosley, Mt. Juliet
Jennifer Ragan, Overton

E♭ Clarinet

Kelly Smith, Oakland

Alto Clarinet

Barbara Sievers, Clinton

Bass Clarinet

Tara Norton, Smyrna
Tully Franks, Warren County

Contra Bass Clarinets

Tabatha Kirkland, Riverdale
Tracy Gibson, Peabody

Oboe

Lissa Stoltz, Brentwood
Nicole Matlock, Oakland

Bassoon

Anne Collins, Hillwood
Eve Parsons, Oakland

Alto Sax

Wyla Posey, Riverdale
Scott Estes, Christian County
Patrick Pitt, Oldham County

Tenor Sax

Wesley Steele, Goodpasture

Baritone Sax

Herman Birney, Huntsville

Trumpets

Jay Moorman, Oldham County
Heather Mahone, Hillwood
Kerrie Smith, Rockwood
Kelly Moan, Ooltewah
Mike Noffsinger, Christian County
Stephen Cole, Gallatin
Kim Spencer, Huntsville
Kevin King, Hendersonville

Horns

Jacquelyn Locke, Huntsville
Nancy Bradley, Tullahoma
Chris Franks, Jackson Central Merry
David Williams, Brentwood
Tommy Powell, Overton

Trombones

Donnie Price, Mt. Juliet
Kevin Bounds, Huntsville
Lee Smithey, Franklin Road Academy
Missy Coggins, Clinton
Chris Mulliniks, Waverly

Baritones

Jason Thurman, Overton
Darby Felts, Brentwood

Tubas

Steve Hodges, Franklin
Drew Cook, Oldham County

Percussion

Elliotte Kinzer, Columbia
Gerald Law, Mt. Juliet
Joseph Cochran, Page
Mark Winn, Hendersonville
Karen Steinmetz, Mt. Juliet
Scott Sullivan, Oldham Co.

Participating Directors

Fred Barlow, Oakland
Brenda Dent, Oakland
Murfreesboro, Tenn.

Stanley Barnes, Clinton
Clinton, Tenn.

Ed Bilbrey, Maryville
Maryville, Tenn.

Judy Blackwelder, Glenciff
Kim Yearwood, Glenciff
Nashville, Tenn.

Randy Box, Northwest
Clarksville, Tenn.

Mike Chilcutt, Warren Co.
McMinnville, Tenn.

Ken Kile, Bradley
Danny Coggin, Bradley
Cleveland, Tenn.

Steve Coleman, Waverly
Marion Coleman, Waverly
Waverly, Tenn.

Mark Collins, Hillwood
Daryl Jack, Hillwood
Nashville, Tenn.

John Cooke, Bartlett
Bartlett, Tenn.

Mark Davis, Humboldt
Humboldt, Tenn.

Joel Denton, Ooltewah
Chattanooga, Tenn.

James Evans, Milan
Milan, Tenn.

Bill Fisher, Christian Co.
Susan Parks, Christian Co.
Hopkinsville, Ky.

Tyler Fleming, Dobyns-Bennett
Kingsport, Tenn.

Brian Ford, Jackson Central Merry
Jackson, Tenn.

Marian Gregory, Page
Andy Hall, Page
Franklin, Tenn.

Sue Jones, Rockwood
Rockwood, Tenn.

Mike Kincaid, Harriman
Harriman, Tenn.

Greg Lawson, Franklin Road Academy
Nashville, Tenn.

Glenn Martin, Beech
Hendersonville, Tenn.

Pat Mason, Tennessee High
Bristol, Tenn.

Dean Mayes, Cookeville
Cookeville, Tenn.

Ron Meers, Riverdale
Murfreesboro, Tenn.

Lynn Morelock, Hume-Fogg
Nashville, Tenn.

Rick Murphy, McGavock
Jeff Beckman, McGavock
Nashville, Tenn.

Jeff Phillips, Hendersonville
Hendersonville, Tenn.

Jim Stuppy, Oldham Co.
Brad Rogers, Oldham Co.
Buckner, Ky.

Johnny Nash, Columbia
Columbia, Tenn.

Ed Nichols, Tullahoma
Tullahoma, Tenn.

Mike Royal, Smyrna
Smyrna, Tenn.

David Senn, Goodpasture
Madison, Tenn.

Wayne Simpson, Franklin
David Hale, Franklin
Franklin, Tenn.

David Spencer, Huntsville High
Huntsville, Ala.

Morris Stevens, Montgomery Central
Cunningham, Tenn.

James Story, Gallatin
Gallatin, Tenn.

David Swift, Beechwood
Ft. Mitchell, Ky.

Phil Waters, Mt. Juliet
Mt. Juliet, Tenn.

Bill Watson, North Side
Jackson, Tenn.

Rodney Webb, Overton
Jo Ann Hood, Overton
Nashville, Tenn.

Terry Williams, Brentwood
Brentwood, Tenn.

In Appreciation

Without the support, encouragement, and participation of the Music Department faculty, band directors, members of the Middle Tennessee State University Band, and the Murfreesboro Community Concert Band, the conference would not have become a reality. We are all indebted to these individuals who give of their time and talent to provide us with this unique musical experience. I would like to especially acknowledge:

MTSU

Dr. Sam Ingram, President
Dr. Robert Corlew, Vice President for Academic Affairs
Dr. John McDaniel, Dean of Liberal Arts
Dr. Tom Naylor, Music Department Chairman
Miss Linda Mitchell, Assistant Band Director
Mr. Horace Beasley, Professor of Music and low brass instructor
Dr. John Duke, Professor of Music and clarinet instructor
Mr. Lalo Davila, percussion instructor
Dr. Thom Hutcheson, Professor of Music and horn instructor
Mr. Dwayne Pigg, oboe, bassoon, and saxophone instructor
Mrs. Becky Hovan, flute instructor
Mr. John Reid, trumpet instructor
Dr. Barbara Raedeke, organ instructor
Mr. Terry Jolley, graduate assistant

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Funds for the conference are provided by the Contest of Champions, an event sponsored by Middle Tennessee State University and the men and women of the Band of Blue.