





## Joseph T. Smith, Conductor

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As professor of music at Middle Tennessee State University, Joseph Smith directs the marching band, concert band, and wind ensemble. In addition to his long tenure at the University, he directed high school instrumental programs in Tennessee and Georgia prior to his present position.

Mr. Smith has served as conductor, adjudicator, or clinician in twenty-six states, Mexico, and Canada. For several years he conducted workshops at the prestigious Vandercook School of Music. He is well known as founding director of the Contest of Champions, which is viewed internationally via educational television, and the All-State Wind Ensemble Conference. He is the recipient of the N.B.A. "Citation of Excellence" and the Third Army distinguished service award; is a national patron of Delta Omicron; is listed in the *Dictionary of International Biography*, Cambridge, England; was featured in the *School Musician*; and was honored as a Distinguished Alumnus of Middle Tennessee State University.

He holds membership in local and national music associations, Phi Beta Mu, Phi Mu Alpha, and the American Bandmasters Association.



## Dr. W.J. Julian Guest Conductor

Dr. W.J. Julian has been director of Bands at the University of Tennessee for the past twenty-six years. During that time, the Tennessee Concert and Marching Band has gained a national reputation as one of the outstanding college musical organizations in America.

Dr. Julian is president of the College Band Directors' National Association, past president of the National Band Association, past president of the Tennessee Music Educators' Association, and founder of the Tennessee Bandmasters Association.

He has served as adjudicator, clinician, and conductor throughout the United States, Mexico, Canada, Europe, and Japan.

## Dr. Claude T. Smith Guest Conductor

Claude T. Smith, a native of Missouri, received his education at Central Methodist College, Fayette, Missouri, and at the University of Kansas at Lawrence. He has composed extensively in the areas of instrumental and choral music and his compositions have been performed by leading musical organizations throughout the United States and many foreign countries. Active as a clinician and guest conductor throughout the United States and Canada, Claude Smith has received numerous awards for his contributions to music education and for his work in composition. Mr. Smith taught instrumental music in the public schools in Cozad, Nebraska; Center High School in Kansas City, Missouri; and at Chillicothe, Missouri. He also served as a member of the faculty at Southwest Missouri State University, Springfield, where he taught composition and theory and conducted the University Symphony Orchestra. He is currently a staff composer for Jenson Publications, educational consultant for Wingert-Jones Music, and director of music for the Blue Ridge Presbyterian Church.

## Dr. W. Francis McBeth Guest Conductor

W. Francis McBeth is professor of Music, resident composer, and chairman of the Theory-Composition Department at Ouachita University in Arkadelphia, Arkansas, and has held this position since 1957. Dr. McBeth was appointed to the Lena Trimble Shepperson Endowed Chair of Music by the president and trustees of the University in 1983. He was conductor of the Arkansas Symphony Orchestra in Little Rock for many years until his retirement in 1973, whereupon he was elected conductor emeritus in honor of his work with this professional orchestra.

The most outstanding of his awards have been the Presley Award at Hardin-Simmons University, an ASCAP Special Award each consecutive year from 1965 to the present, the American School Band Directors Association's Edwin Franko Goldman Award in 1983, fellowship in the American Wind and Percussion Artists awarded by the National Band Association in 1984, a National Citation from Phi Mu Alpha Sinfonia fraternity in 1985, and the Howard Hanson Prize at the Eastman School of Music for his Third Symphony in 1963. McBeth was appointed composer laureate of the State of Arkansas by the Governor in 1975.



# Program

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**Strike Up the Band** ..... George Gershwin

**A Christmas Intrada** ..... Alfred Reed

A Christmas Intrada was commissioned by the Middle Tennessee State University Band and dedicated to the bands who annually participate in the Contest of Champions on the occasion of its 20th Anniversary. The first performance took place on that occasion at Murfreesboro, Tennessee, October 23, 1981, with the U.S. Marine Band and antiphonal brass choirs.

The work is based largely on a combination of themes derived from medieval chants and carols from the French/English heritage.

Christus Natus Est

Procession of the Kings and Shepherds

Lullaby for the Christ Child

Carol for the Holy Night

Wassail and Alleluia

**Melita** ..... Tom Knox

This composition is based on the hymn tune "Melita" by John B. Dykes. Melita is the liturgical name of the hymn tune known as "Eternal Father," a hymn respected especially by those who serve, or have served, on the seas. It was this hymn that the Kennedy family requested the Marine Band play for President Kennedy at his grave site. The hymn's quiet dignity speaks for itself.

**Festival Variations** ..... Claude T. Smith

*the composer conducting*

"Festival Variations" was premiered by The United States Air Force Band at the 75th Anniversary of the Music Educators Music Conference and the Texas Music Educators Association combined convention on February 10, 1982, in San Antonio, Texas. The response was vociferous. Seldom has a composition met with such immediate and overwhelming acceptance. "Festival Variations," with its brilliant technical passages coupled with glorious romanticism, will certainly rank as one of the monumental compositions of the twentieth century.

**Cathy's Theme** ..... Jay Chattaway

"Cathy's Theme" is dedicated to the Bethel Park Senior High School Class of 1989 in memory of Catherine Jean Zuraw. Cathy was an outstanding member of the Bethel Park music program, a fine French horn player, and an excellent student. This piece was written to memorialize this fine young musician and to keep her spirit always alive. The premiere performance took place on May 21, 1986, with the composer conducting the Bethel Park Ninth Grade Concert Band.

**Overture to Candide** ..... Leonard Bernstein

arr. Clare Grundman

Bernstein's comic opera, "Candide," is based on the philosophical satire by Voltaire which follows the adventures of the naive young Candide, his beloved princess Cunegonde and their tutor, Pangloss. The book, which is set in the Middle Ages, concludes with a variously translated and interpreted statement by Candide that one must "cultivate one's garden."



**The Gallant Seventh** ..... John Phillip Sousa  
arr. Frederick Fennell

*Dr. W.J. Julian, conducting*

"The Gallant Seventh" was requested by Colonel Wade Hayes, commanding officer, 7th Regiment, 107th Infantry of the New York National Guard. Sousa was more than pleased to comply since the bandmaster of that regiment was Major Francis Southerland, a former Sousa bandsman who had left the Sousa band to enlist after the United States entry in World War I. Although seven other marches had been written for this regiment, Sousa's was the only one to gain wide acceptance.

**To the Unknowns** ..... W. Francis McBeth  
*the composer conducting*

"To the Unknowns" was commissioned by, and dedicated to, Peter Loel Boonshaft and the Connecticut Valley Youth Wind Ensemble, Hartford, Connecticut. It was first performed June 6, 1986, in Hartford with Peter Boonshaft conducting.

**Susato's Tune** ..... T. Susato  
arr. Paul Stouffer

"Susato's Tune" is based on a composition originally named "Rondeau" by Tielman Susato, a German musician and publisher who lived in Antwerp in the mid-1500's. Before establishing himself as a publisher, Susato maintained himself as a transcriber of music and a trumpeter, one of five musicians supported by his city. The charm of Susato's works lies less in the airs adapted in them than in the independence and originality of the part-writing, an art in which he was extremely proficient.

**Symphony No. 1 in G Minor, Finale** ..... Basil S. Kalinnikov  
arr. Glenn Cliffe Bainum

Vassily Sergeyevich Kalinnikov, the son of a police official, was educated at the Orlovsky Seminary where for a time he directed the choir. In 1884 he went to Moscow in great poverty, but succeeded in entering the music school of the Philharmonic Society where he studied bassoon and composition. Kalinnikov was later appointed assistant conductor to the Italian Opera in Moscow for the season of 1893-94. Symptoms of consumption prevented him from continuing his work there, and he spent the remaining years of his life devoted entirely to composition. His first symphony is a spirited work, full of fresh and healthy inspiration and thoroughly national in style. It met with great success in Russia, was heard in Vienna, Berlin, and Paris, and reached England in 1908 when it was heard both in London and at the Bristol Festival.





# Band Personnel

## Flute

Jon Brock, band director, Shelbyville, Tenn.  
Susan Dugger, hotel marketing, Nashville, Tenn.  
Bill Fisher, band director, Hopkinsville, Ky.  
Rebecca Hovan, flute teacher, Murfreesboro, Tenn.  
Cindy Naron, instrumental and choral teacher, Murfreesboro, Tenn.  
Joanna Riggs, Chancery Court deputy clerk, Murfreesboro, Tenn.  
Carolé Smith, band and choir director, Lynchburg, Tenn.  
Cathrine Smith, university student, Hopkinsville, Ky.

## Oboe

Raymond Bowling, C.P.A., Nashville, Tenn.

## Bassoon

David Rachor, professor of music, TTU, Cookeville, Tenn.  
David Walker, band director, McMinnville, Tenn.  
Wilson Sharp, band director, Springhill, Tenn.

## E♭ Soprano Clarinet

Ann Malone, retail management, Nashville, Tenn.

## B♭ Soprano Clarinet

Tracey Aliff, university student, Clarksville, Tenn.  
Katrina Bernardini, university student, Clarksville, Tenn.  
Samuel Davis, sight rehabilitation, Murfreesboro, Tenn.  
Lisa Hunter, music teacher, Nashville, Tenn.  
Paula R. Kilgour, library and media specialist, Murfreesboro, Tenn.  
Donna Nelson, university student, Huntingdon, Tenn.  
Sally Oddo, university student, Tullahoma, Tenn.  
Susan Parks, band director, Hopkinsville, Ky.  
Rick Murphy, band director, Nashville, Tenn.  
Barbara Ray, administrative assistant, Murfreesboro, Tenn.  
Jim Tucker, band director, Hohenwald, Tenn.  
Kathy Soletto, band director, Collinwood, Tenn.

## Alto Clarinet

Jonanne Cowan, university student, Winchester, Tenn.

## Bass Clarinet

Jeff Blunkall, university student, Nashville, Tenn.  
Greg Lawson, band director, Nashville, Tenn.

## Contra Bass Clarinet

William E. Riggs, programmer/analyst, Murfreesboro, Tenn.

## Alto Saxophone

Larry P. Baskin, band director, Nashville, Tenn.  
William E. Grooms, office manager, Nashville, Tenn.

## Tenor Saxophone

Phil Waters, band director, Mt. Juliet

## Baritone Saxophone

Duane Kilby, computer sales, Murfreesboro, Tenn.

## Antiphonal Trumpets

Chris Luckett, university student  
Chris Hamm, university student  
Chris Soletto, Collinwood, Tenn.  
Mike Casteel, university student  
Pete Lambright, salesman, Nashville, Tenn.  
Mark Robinson, university student

## Trumpet

Bill Coward, telephone sales, Nashville, Tenn.  
J. Madison Dill, optometrist, Murfreesboro, Tenn.  
Kent Fyock, band director, Winchester, Tenn.  
Ron Meers, band director, Murfreesboro, Tenn.  
Maria Miller, band director, Murfreesboro, Tenn.  
Tom Naylor, MTSU Music Department chairman, Murfreesboro, Tenn.  
Bob Tuma, physician, Murfreesboro, Tenn.  
Jamie Walker, band director, Fayetteville, Tenn.  
Matt Ward, realtor, Murfreesboro, Tenn.

## Horn

Sharon Britton, office furniture sales, Nashville, Tenn.  
Susan Curl, university student, Centerville, Tenn.  
Terry Jolley, university student, Decherd, Tenn.  
Jeff Quirk, teacher, Mt. Pleasant, Tenn.  
Jeff Vandergriff, university student, Rossville, Ga.  
Vicky Williams, university student, Columbia, Tenn.

## Trombone

Mark Attig, university student, Tullahoma, Tenn.  
Larry Buckley, music dealer representative, Winchester, Tenn.  
Gary W. G'Fellers, instrument repair technician, Murfreesboro, Tenn.  
Scot Kinney, university student  
Michael R. Mooneyhan, private instructor, Hendersonville, Tenn.  
Jeff Phillips, band director, Hendersonville

## Baritone

Jeff Beech, band director, Hohenwald  
Greg Payne, university student, Rossville, Ga.

## Tuba

William B. Baker, Jr., aerospace engineer, Murfreesboro, Tenn.  
Stan Baskin, band director, Laverne, Tenn.  
Fred Barlow, band director, Murfreesboro, Tenn.  
Daryl Boston, band director, Loretto, Tenn.

## String Bass

John W. Arnold, Jr., minister of music, Winchester, Tenn.

## Keyboard

Linda Eller, legal secretary, Nashville, Tenn.

## Percussion

Philip Gregory, university student, Estill Springs, Tenn.  
Clint Juday, university student, Nashville, Tenn.  
David Sevier, university student, Hendersonville, Tenn.  
Paul Waters, university student, Mt. Juliet, Tenn.  
Dan Wulfers, Opryland administration, Nashville, Tenn.  
Donnie Radford, university student, Tullahoma, Tenn.

## Board of Directors

Chairman of the Board: Robert Tuma

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Cindy Naron



# History

The Murfreesboro Community Concert Band, under the direction of Joseph Smith, was formed in 1984 to provide a performance outlet for the many adult musicians in the area. The membership includes band directors, teachers, university students, and professional people who hail from all areas of middle Tennessee and southern Kentucky. The band has twice performed at the Tennessee Music Educators Association's annual In-Service Conference and at the All-State Wind Ensemble Conference in addition to its many performances in the Murfreesboro area.

\* In its brief history the band has enjoyed having such guest conductors as Karel Husa, Claude T. Smith, W.J. Julian, and Howard Nicor. Dr. Ron Nelson is scheduled to appear with the band in February during the Middle Tennessee State University Wind Ensemble Conference.

Committed to performing music of contemporary composers, the organization is steeped in the tradition of the community band. Each program is planned to please a variety of musical tastes while stimulating the emotional senses of the listener.

## MURFREESBORO COMMUNITY CONCERT BAND

Forty-first Annual

Mid-West International Band and Orchestra Clinic

Friday, December 18, 1987, 4 p.m.

Chicago Hilton and Towers, Chicago, Illinois



## In Appreciation

Middle Tennessee State University, *Dr. Sam Ingram, President*  
Music Department Chairman, *Dr. Tom Naylor*

Cardinal Associates, Inc., *Gary Rudolph, President*  
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The Contest of Champions

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