

Personnel

Flutes

Cindy Naron
Joanna Riggs
Susan Dugger
and Piccolo
Jon Brock
Carol Smith
Bonnie Ward

Oboes

Theresa Bouden
Cindy Novotny

Bassoons

David Walker
Larry Long

E^b Soprano Clarinet

Ann Malone

B^b Soprano Clarinets

Paula Kilgour
Marian Gregory
Sam Davis
Lisa Hunter
Susan Parks
Pamela Nosbusch
Sally Oddo
Brad Rogers
Jim Tucker

Alto Clarinets

Heidi Konzett

Bass Clarinets

Donna Nelson
Greg Lawson

E^b Contra Bass Clarinet

Jeff Blunkall

B^b Contra Bass Clarinet

William Riggs

Alto Saxophones

Eddie Grooms
Larry Baskin

Tenor Saxophone

Phil Waters

Baritone Saxophone

Duane Kilby

Trumpets

Madison Dill
Jamie Walker
Kent Fyock
Maria Miller
Matt Ward
Bill Coward
Bob Tuma
Ron Meers

French Horns

Susan Curl
Sharon Britton
Vicky Williams
Terry Jolley
Jeff Quirk
Jeff Vandergriff

Trombones

Larry Buckley
Gary G'Fellers
Michael Mooneyhan
Mark Attig
Stanley White

Baritones

Greg Payne
Devin Smith

Tubas

Stan Baskin
Darrell Boston
Bill Baker

Harp

Linda Eller

Percussion

Randy Davidson
Danny Wulfers
Phil Gregory
Paul Waters
David Sevier
Clint Juday

Board of Directors

Chairman of the Board: Robert Tuma
Publicity: Matt Ward
Property: Larry Buckley
Secretary/Treasurer: Paula Kilgour
Personnel: William Riggs
Librarian: Heidi Konzett
Fund Raising: J. Madison Dill
Board Members at Large: William Coward, Cindy Naron

The Murfreesboro Community Concert Band

Joseph Smith, Director

Middle Tennessee State University
Murfreesboro

in concert for the
Tennessee Music Educators Association
Annual Convention

Thursday, April 9, 1987

6:00 p.m.

Crowne Plaza

Memphis, Tennessee

Murfreesboro Community Concert Band

Joseph Smith, Director

The Murfreesboro Community Concert Band was organized in 1984 for area musicians who had played in high school and college bands but were now without a performance outlet for their years of instrumental experience. The band is composed of area band directors and local professionals such as doctors, salesmen, accountants, university students, and teachers. Meeting weekly, these men and women continue their enjoyment of band music with a degree of proficiency which will astound the listener.

The band enjoys a most enviable reputation from musicians as well as from "the man on the street." While the men and women in the band are serious about their music, the group's concerts are designed for a variety of tastes and the enjoyment of all. A typical concert program elicits a variety of responses: toe tapping to a hoedown, melancholia to a Stephen Foster folk song, sultry sensuousness to a Wagnerian love song, or rousing excitement to "William Tell Overture." During a recent concert, one highly-excited listener jumped up clapping wildly and shouting "Bravo!" in response to "Stars and Stripes Forever"—only to discover that the pause was not the ending.

This community organization is made possible through the cooperation of the Music Department of Middle Tennessee State University—Dr. Tom Naylor, department chairman; Dr. Sam Ingram, president.

Guest Conductors

Mr. Claude T. Smith
Festival Variations 1986

Mr. Karel Husa (Pulitzer Prize 1969)
Music for Prague 1987

Mr. L. Howard Nicari
William Tell Overture - Rosini

Soloists

Cindy Naron, Flutist
Concertino. Opus 107 - Cecile Chaminadse

Greg Payne, Baritone Horn
Carnival of Venice - J.B. Arban

Program

Flight *Claude T. Smith*

Elsa's Procession to the Cathedral *Richard Wagner*
trans. Lucien Cailliet

Othello *Alfred Reed*

I. Prelude (Venice)

"The tyrant custom hath made the flinty and steel couch
of war my thrice-driven bed."

II. Aubade (Cyprus)

"Good Morning, General"

III. Othello and Desdemona

"She loved me for the dangers I had passed, and I loved
her that she did pity them"

IV. Entrance of the Court

"Behold, the Lion of Venice!"

Colas Breugnon Overture *Dmitri Kabalevsky*
trans. Walter Beeler

The Sound of Music *Richard Rogers*
arr. Michael P. Buckley
Dr. W.J. Julian, Conducting

Marche Slav *P. Tschaikowsky*
arr. L.P. Laurendeau

El Camino Real *Alfred Reed*
