Concerts

Middle Tennessee State Wind Ensemble Saturday, February 14 12:00 noon

Murfreesboro Community Concert Band Saturday, February 14 7:30 p.m.

> All-State Symphonic Band Sunday, February 15 3:00 p.m.

All-State Wind Ensemble Sunday, February 15 3:45 p.m.



Where excellence is commonplace in the pursuit of artistry.

MTSU is an equal opportunity, non-racially identifiable, educational institution which does not discriminate against the handicapped.

The MTSU Music Department presents a

WIND ENSEMBLE CONFERENCE

February 13, 14, and 15, 1987 Joseph Smith, Host Conductor Dr. Tom Naylor, Department Chairman

Guest Conductors
Mr. Karel Husa
Dr. Alfred Reed
Mr. Claude T. Smith

All Concerts: Recital Hall, Wright Music Building Middle Tennessee State University



Alfred Reed



Claude T. Smith



Karel Husa

Internationally Acclaimed Guest Composers and Conductors

Alfred Reed

Alfred Reed is a native New Yorker. Born in Manhattan on January 25, 1921, he started studying trumpet at the age of ten and subsequently studied theory and harmony with John Sacco and Paul Yartin.

After three years at the Radio Workshop in New York, he enlisted in the Air Force during World War II and was assigned to the 529th Army Air Force Band. During his three-and-a-half years with this organization, he produced nearly 100 compositions and arrangements for band before leaving the Service.

His wide experience as conductor of the Baylor Symphony Orchestra, editor at a major publishing company, and as professor of theory-composition uniquely qualifies Dr. Reed as an outstanding music educator.

With over 200 published works for concert band, orchestra, chorus, and various smaller chamber music groups, Dr. Reed is one of the nation's most prolific and frequently performed composers. In addition to winning the Luria Prize in 1959, he has been awarded some 52 commissions to date.

His guest conducting and clinics have taken him to forty states, Japan, Europe, Canada, Mexico, and South America. Appointed in the fall of 1980, Dr. Reed continues to serve as conductor of the University of Miami Symphonic Wind Ensemble.

Claude T. Smith

Claude T. Smith, a native of Missouri, received his education at Central Methodist College, Fayette, Missouri, and at the University of Kansas. He has composed extensively in the areas of instrumental and choral music.

Mr. Smith has over 110 published works, and has composed solos for such artists as "Doc" Severinsen, Dale Underwood, Brian Bowman, Warren Covington, and Rich Matteson.

He has received numerous prestigious commissions including works for The U.S. Air Force Band; The "President's Own," The U.S. Marine Band; and the U.S. Navy Band. His composition "Flight" has been adopted as the "Official March" of the National Air and Space Museum of the Smithsonian Institution.

Mr. Smith is active as a clinician and guest conductor throughout the United States, Canada, and Europe, and has also received many awards for his contributions to music education and for his work in composition, including an official proclamation by the Missouri House of Representatives, the prestigious Orpheus Award presented by Phi Mu Alpha Fraternity, and the Distinguished Alumni Award from Central Methodist College. He has been a frequent recipient of the ASCAP Composer's Award, has served as president of the Missouri Music Educators Association, and is a member of American Bandmaster's Association.

Karel Husa

Pulitzer Prize-winning composer

Karel Husa, Pulitzer Prize winner in Music, is an internationally-known composer, conductor, and Kappa Alpha Professor at Cornell University. An American citizen since 1959, Husa was born in Prague, Czechoslovakia, on August 7, 1921. After completing studies at the Prague Conservatory and later the Academy of Music, he went to Paris where he received diplomas from the Paris National Conservatory and the Ecole normale de musique. Among his teachers were Arthur Honegger, Nadia Boulanger, Jaroslav Ridky, and Conductor Andre Cluytens. Husa has conducted major world orchestras in Paris, London, Hamburg, Brussels, Prague, Stockholm, Oslo, Zurich, Hong Kong, New York, Boston, Washington, Cincinnati, Rochester, Buffalo, Syracuse, and Louisville.

Mr. Husa won the first biennial Sudler Competition and in addition to a handsome honorarium, he was granted the Medal of the Sousa Order of Merit.

His latest work, a fortyminute Concerto for Orchestra, commissioned by the New York Philharmonic Orchestra and Zubin Mehta, was performed in September in a series of concerts at the Philharmonic Hall, Lincoln Center.

MTSU Wind Ensemble

Joseph Smith, Director

Overture to Candide

Leonard Bernstein arr. Walter Beeler

Festive Overture

Dimitri Shostakovich Trans. Donald Hunsberger

The Gallant Seventh

John Philip Sousa Edited, Frederick Fennell

El Camino Real

Alfred Reed

Dr. Alfred Reed, Conducting

Nocturne

Alexander Scriabin arr. Alfred Reed

Eternal Father Strong to Save

Claude T. Smith

The Sound of Music

Richard Rogers arr. Michael P. Buckley

Mr. Mark Ford, Master of Ceremonies

First Flutes Cheryl Rodgers Inge Preuss Cathrine Smith (Picc)

Second Flutes Kate Yates Felita Daniels Melanie Mock

Oboes Theresa Bowden Debbie Porter

First Clarinets Sally Oddo Tracey Aliff

Second Clarinets Barbara Ray Jonanne Cowan

Third Clarinets Kira Williams Donna Nelson

Eb Soprano Clarinet Heidi Conzett

Bass Clarinets Cammy Bouvin Holly Hooper

Contra Bass Clarinets Eb C.B. Clarinet Rachel Fisher Bb C.B. Clarinet Jeff Blunkall

First Alto Sax Steve Davis

Second Alto Sax Mary Hansen

Tenor Saxophone Tamera Hall

Eb Baritone Sax Terry Robinson

Trumpets and Cornets Chris Luckett Jeff McCann Julie Attig Mike Casteel Mark Robinson Matt King Steve Jacobs

French Horns Susan Curl Jeff Vandergriff Vicky Williams Tim Mason Terry Jolley

First Trombones Mark Attig Scott Kinney

Second Trombone Walt Foreman

Third and Fourth Darrin Dickey Jim Ramsey

Baritones Greg Pavne John Murrey

Tubas Andy Dunn Ed Medford Sid Smith

Percussion Phil Gregory Paul Waters Clint Juday Westev Buttrey Donnie Radford Kirk Bowker Russell Nicholson

Murfreesboro Community Concert Band

Joseph Smith, Director

America the Beautiful

Samuel Ward arr. Carmen Dragon

Strike Up the Band

George Gershwin

Elsa's Procession to the Cathedral

Richard Wagner arr. Lucien Cailliet

Colas Breugnon Overture

Dmitri Kabalevsky arr. Walter Beeler

A Tribute to Stephen Foster 5, Je

arr. Sam Nestico

Music for Prague

The composer conducting 2

Karel Husa

Intermission

Flight

2 h 5, de 2

Claude T. Smith

Carnival of Venice

5,2 - 1

J.B. Arban arr. Erik Leidzen

March Slav

Peter I. Tschaikowsky arr. L.P. Laurendeau

Stars and Stripes Forever

John Philip Sousa

Mr. Mark Ford, Master of Ceremonies

Board of Directors

Chairman of the Board: Robert Tuma Publicity: Matt Ward Property: Larry Buckley Secretary/Treasurer: Paula Kilgour Personnel: William Riggs Librarian: Heidi Conzett Fund Raising: J. Madison Dill

Board Members at Large: William Coward, Cindy Naron

Flutes Cindy Naron Joanna Attig Susan Dugger and Piccolo Jon Brock Carol Smith Bonnie Ward

Oboes Ray Bowling Dewayne Pigg

Bassoons David Walker Larry Long

Eb Soprano Clarinet Ann Malone

Bb Soprano Clarinets Paula Kilgour Marian Gregory

Sam Davis Rick Murphy Susan Parks Pamela Nosbush Sally Oddo **Brad Rogers**

Donna Nelson

Alto Clarinets Heidi Conzett

Bass Clarinets Tracey Aliff Greg Lawson

Eb Contra Bass Clarinet Jeff Blunkall

Bb Contra Bass Clarinet William Riggs

Alto Saxophones Eddie Grooms Larry Baskin

Tenor Saxophone Phil Waters

Baritone Saxophone Duane Kilby Trumpets
Madison Dill
Jamie Walker
Kent Fyock
Maria Miller
Matt Ward
Bill Coward
Bob Tuma
Ron Meers

French Horns Susan Curl Sharon Britton Vicky Williams Terry Jolley Jeff Quirk Jeff Vandergriff Trombones Larry Buckley Gary G'Fellers Michael Mooneyhan Mark Attig Stanley White

Baritones Greg Payne Devin Smith

Tubas Stan Baskin Darrell Boston Bill Baker Harp Linda Eller

Percussion Randy Davidson Danny Wulfers Phil Gregory Paul Waters David Sevier Clint Juday

The conductor...Now in his thirtieth year of association with the Middle Tennessee State University Band, Joseph Smith, organizer and host conductor of the Wind Ensemble Clinic, continues to provide activities designed to reward excellence in young musicians and to bring to the university and community visiting musicians the calibre of Claude Smith, Vaclav Nelhybel, Karel Husa, and Alfred Reed. Director Smith, who maintains an active role in the profession has appeared in twenty-seven states, Canada, and Mexico as guest conductor, clinician, or adjudicator. Most recently he was included in the current *International Biographical Dictionary*, Cambridge, England; was featured in the *School Musician* for his contributions to bands in America; and received the 1985 Distinguished Alumni Award from Middle Tennessee State University.

The Murfreesboro Community Concert band was organized in 1984 for area musicians who had played in high school and college bands but were now without a performance outlet for their years of instrumental experience. The band is composed of area band directors and local professionals such as doctors, salespeople, accountants, university students, and teachers. Meeting weekly, these men and women continue their enjoyment of band music with a degree of proficiency which will astound the listener.

The band enjoys a most enviable reputation from musicians as well as from "the man on the street." While the men and women in the band are serious about their music, the group's concerts are designed for a variety of tastes and the enjoyment of all. A typical concert program elicits a variety of responses: toe tapping to a hoedown, melancholia to a Stephen Foster folk song, sultry sensuousness to a Wagnerian love song, or rousing excitement to "William Tell Overture." During a recent concert, one highly-excited listener jumped up clapping wildly and shouting "Bravo!" in response to "Stars and Stripes Forever"—only to discover that the pause was not the ending.

This community organization is made possible through the cooperation of the Music Department of Middle Tennessee State University—Dr. Tom Naylor, department chairman; Dr. Sam Ingram, president.

All-State Symphonic Band

Dr. Alfred Reed, Conductor

to be selected from

Second Century March

Alfred Reed

My Heart Is Filled with Longing

J.S. Bach arr. Alfred Reed

Sine Nomine

Vaughn Williams arr. Alfred Reed

A Little Concert Suite

Alfred Reed

The Hounds of Spring

Alfred Reed

Queenston Overture

Alfred Reed

Danza Caribe

Alfred Reed

Mr. Mark Ford, Master of Ceremonies

Flutes

Jane Leyton Benedict, Glasgow, Ky. Lisa Greenwood, Huntsville, Ala. Leah Huneycutt, Jackson Central-Merry Carla McGuire, Huntsville, Ala. Shauna Peters, Old Hickory Academy Julie Porter, Chattanooga Eleanor Ullrich, Hillwood Jennifer Wood, J.O. Johnson, Ala.

Oboe

Nicole Matlock, Oakland Jennifer McIntosh, Glasgow, Ky. Carrie Pennel, Jackson Central-Merry

Bassoon

Jenifer Seeling, Hillwood Frank Williams, Beech Jason Witcher, Glasgow, Ky.

Bb Clarinet

Erin Brian, Jackson Central-Merry Keith Eiche, Cookeville Tami Fish, McGavock Jeff Glasgow, Waverly Patty Gustafson, Glasgow, Ky. Jordan Simon Keller, Hillwood Jerusha Meacham, Waverly Kim Meredith, Franklin County Amy Ralph, Beech Kelly Smith, Oakland DeAnne Taylor, Stewart County Lynn Williams, Columbia

Alto Clarinet

Kathy Turner, Franklin Rd. Acad.

Bass Clarinet

Tully Franks, Warren County Tara Norton, Smyrna Denise Pilkinton, Franklin Rd. Acad.

Bb Contra Bass Clarinet

Mary Harper, Mt. Juliet

Alto Saxophone

Kevin Dye, Hendersonville Angela Hardin, Harriman Tommy Harmon, Huntsville, Ala. Tony Henson, Waverly Patrick Langham, Bradley Central

Tenor Saxophone

Tom Baker, Glasgow, Ky. Wesley Steele, Goodpasture

Baritone Saxophone

Angela Bach, Mt. Juliet Michele Starkey, Mt. Juliet

French Horns

Kevin Ashburn, Cookeville Angela Bailey, Glasgow, Ky. Derrell Billingsley, Page Tammie Campbell, Mt. Juliet Julie Jernigan, Riverdale Stephen LaFont, Jackson Central-Merry Jamie Marshall, Columbia Ellen Perkins, Glasgow, Ky. **Trumpets**

David Aydelott, Hickman Co. Edwin Barton, Clarksville Chris Cantrell, McGavock Wayne Coward, McGavock Richie Davis, Waverly Brian Elmlinger, Glasgow, Ky. Kevin Evilcizer, Greenbrier Chuck Gibbs, Waverly Kyle Netherton, Hume-Fogg Scott Sanders, Mt. Juliet Lester Walker, J.O. Johnson, Ala. Stephanie Warren, Lawrence Co. Wells Woodward, Glasgow, Ky.

Trombone

Steve Barlow, Jackson Northside Brian Davis, Mt. Juliet Scott Eddins, Glencliff Brian Holland, Mt. Juliet Scott Innis, Franklin Rd. Acad. Billy James, Glasgow, Ky. Marcus Jones, Jackson Central-Merry Lee Smithey, Franklin Rd. Acad. Anthony Veach, McGavock

Baritones

Kenneth Jones, Jackson Central-Merry Gary Wilson, Waverly Vicki Yokley, Columbia

Tuba

Joel Dark, Franklin Rd. Acad. Marbry Hardin, Jackson Central-Merry Danny Vaughn, Jackson Central-Merry Jimmy Whittenberg, Waverly Jose Zapata, Glasgow, Ky.

Percussion

Bob Brown, Jackson Central-Merry Joey Cochran, Page Shawn Huff, Glasgow, Ky. Elliotte Kinzer, Columbia Rob Monroe, McGavock Craig Perry, Lawrence Co. Mike Sullivan, McGavock Kate Tilton, Glasgow, Ky.

The All-State Symphonic Band is a direct result of the success enjoyed by the conference after its inception in 1986. Encouraged by those in attendance, the conference was expanded to include a second organization comprising "All-State and Clinic Band musicians." We were most fortunate in acquiring Dr. Alfred Reed, an internationally-known composer-conductor with over six hundred compositions to his credit, as director of the ensemble.

The All-State Wind Ensemble is an elite group of outstanding high school musicians from Tennessee, Kentucky, and Alabama who represent the very best in our secondary school instrumental programs. The name of the ensemble was chosen to reflect the fact that each member has performed or has been selected to perform with their respective "All-State Bands." Middle Tennessee State is proud to afford these students this rare opportunity to perform with the very best.

All-State Wind Ensemble

Mr. Claude T. Smith, Director Mr. Karel Husa, Guest Conductor

to be selected from

American Salute

Morton Gould arr. Philip Lang

Symphonic March on an English Hymn Tune

Claude T. Smith

Light Cavalry

Von Suppe arr. Henry Fillmore

Smetana Fanfare

Bedrich Smetana transcribed, Karel Husa

Mr. Karel Husa, conducting

Canticle: All Creatures - God and King

Claude T. Smith

Mr. Mark Ford, Master of Ceremonies

Flutes

Deanna Clark, Brentwood Carol Fisher, Riverdale Anne Lewis, Glasgow, Ky. Kimberly Milan, McGavock Joan Neel, McGavock

Eb Clarinet

Beth Barnes, Oakland

Bb Clarinet

Katrina Bernardini, Northwest JoAnna Dedmon, Humboldt Christine Donoghue, Huntsville, Ala. nicia Elrod, Oakland

dia Garrison, Hillwood unie Goedde, Riverdale Jennifer Hefner, Riverdale Julia Kendall, Huntsville, Ala. Ellen Leftwich, Glasgow, Ky. Claudette Metz, Jackson Central-Merry Melissa Whitaker, Goodpasture Marla Witcher, Glasgow, Ky.

Alto Clarinet Susan Cowart, Franklin Rd. Acad.

Bass Clarinet Chris Barnett, Glasgow, Ky. Theresa Scott, Hunters Lane

Eb Contra Bass Clarinet Tabatha Kirkland, Riverdale

Bb Contra Bass Clarinet Sarah Doty, Glasgow, Ky. Oboe

Kara Hayes, Riverdale Heather Sharpe, Overton

Bassoon

Anne Collins, Hillwood Bill Macurda, Brentwood

Alto Saxophone

Stacy Edwards, Glasgow, Ky. Christy Tedrow, Mt. Juliet

Tenor Saxophone

Catherine Morrell, Mt. Juliet

Baritone Saxophone Sharon Odum, Mt. Juliet

French Horn

Nancy Bradley, Tullahoma Chris Franks, Jackson Central-Merry Jeana Matthews, Glasgow, Ky. Tommy Powell, Overton Mary Thomas, Huntsville, Ala.

Trumpet

Mike Allen, Glasgow, Ky. Jennifer Broome, Huntsville, Ala. Sean Fagin, Mt. Juliet Ped Foster, Glencliff Chris Gaskill, Glencliff Chris Hamm, Jackson Central-Merry Heather Mahone, Hillwood Jim Stuppy, Glasgow, Ky.

Trombone

Bryan Behne, Oakland Brian Crump, Jackson Northside David Landers, Overton Jon Stevens, Waverly Aaron Tilton, Glasgow, Kv.

Baritone

Brian Frasier, Glasgow, Ky. Todd Thompson, Montgomery Central

Tuba

Steve Hodges, Franklin Danny Pond, Franklin

Percussion

Jeff Baggett, Northeast Brian Gannon, Franklin Kerry Jones, Hendersonville Robby Stevens, McGavock Jeff Vawter, Hendersonville Mark Winn, Hendersonville

In Appreciation

Without the support, encouragement, and participation of the music department faculty, band directors, members of the Middle Tennessee State Band, and the Murfreesboro Community Concert Band, the conference would not have become a reality. We are all indebted to these individuals who give of their time and talent to provide us with this unique musical experience. I would like to especially acknowledge:

MTSU

Dr. Sam Ingram, President
Dr. Robert Corlew, Vice President for Academic Affairs
Dr. John McDaniel, Dean of Liberal Arts
Dr. Tom Naylor, Music Department Chairman
Miss Linda Mitchell, Assistant Band Director
Mr. Horace Beasley, Professor of Music and low brass instructor
Dr. John Duke, Professor of Music and clarinet instructor
Mr. Mark Ford, Director of Percussion Activities
Dr. Thom Hutcheson, Professor of Music and horn instructor
Mr. Dewayne Pigg, oboe, bassoon, and saxophone instructor
Mrs. Ann Richards, flute instructor
Mr. John Reid, trumpet instructor

Band Officers

Terry Jolley, President
Daryl Jones, Vice President
Cindy Poor, Senior Representative
Rachel Fisher, Sophomore Representative
Jim Ramsey, Freshman Representative
Donna Nelson, Librarian
Vicky Williams, Librarian and Publicity
Cathrine Smith, Librarian
Mark Attig, Personnel Manager
Darrell Boston, Instrument Room
David Sevier, Publicity
Philip Gregory, Percussion Equipment

Dr. Barbara Raedeke, organ instructor

Funding for the All-State Wind Ensemble Conference is provided by the Middle Tennessee State University "Contest of Champions," an event of national interest which is televised via WDCN Television, Nashville, Tennessee.

Participating Directors

David Senn, Goodpasture Madison, Tenn.

Jim Stuppy, Glasgow Glasgow, Kentucky

Ron Meers, Riverdale Murfreesboro, Tenn.

Terry Williams, Brentwood Brentwood, Tenn.

Rick Murphy, McGavock Jeff Beckman, McGavock Nashville, Tenn.

Brad Rogers, Oakland Brenda Dent, Oakland Murfreesboro, Tenn.

Randy Box, Northwest Clarksville, Tenn.

Glen Gately, Humboldt Humboldt, Tennessee.

David Spencer, Huntsville Huntsville, Ala.

Brian Ford, Jackson Central-Merry Jackson, Tenn.

Greg Lawson, Franklin Road Academy Nashville, Tenn.

Joe Jones, Hunter's Lane Nashville, Tenn.

Jo Ann Hood, Overton Rodney Webb, Overton Nashville, Tenn.

Charles Marston, Hillwood Mark Collins, Hillwood Nashville, Tenn.

Phil Waters, Mt. Juliet Mt. Juliet, Tenn.

Ed Nichols, Tullahoma Tullahoma, Tenn.

Judy Blackwelder, Glencliff Kim Yearwood, Glencliff Nashville, Tenn.

Bill Watson, North Side Jackson, Tenn.

Steve Coleman, Waverly Marian Coleman, Waverly Waverly, Tenn.

Morris Stevens, Montgomery Central Cunningham, Tenn.

Wayne Simpson, Franklin David Hale, Franklin Franklin, Tenn.

Jim Morris, Northeast Clarksville, Tenn.

Jeff Phillips, Hendersonville Hendersonville, Tenn.

Margaret Harrison, Old Hickory Academy Jackson, Tenn.

David Walker, Beech Hendersonville, Tenn.

Dean Mayes, Cookeville Cookeville, Tenn.

Frank Landreth, Johnson Huntsville, Ala.

Tom Isbell, Franklin County Winchester, Tenn.

Kevin Luck Stewart County

Johnny Nash, Columbia Connie Cathey, Columbia Columbia, Tenn.

Mike Royal, Smyrna Smyrna, Tenn.

Michael Kincaid, Harriman Harriman, Tenn.

Marian Gregory, Page Andy Hall, Page Franklin, Tenn.

Fred Barlow, Hickman County Centerville, Tenn.

Lloyd Dukes, Clarksville Clarksville, Tenn.

Michael Mooneyhan, Greenbrier Greenbrier, Tenn.

Lynn Morelock, Hume Fogg Nashville, Tenn.

Dowyal Freeman, Lawrence County Lawrenceburg, Tenn.

Ken Kile, Bradley Central Cleveland, Tenn.

Wayne Dorothy, Tennessee High Bristol, Tenn.

