

The Murfreesboro Concert Band

presents



A Christmas Festival of Music

Joseph T. Smith, Conductor

Guest Artists

Middle Tennessee
State University
Concert Choir and
Chamber Singers

Murfreesboro
Choral Society

Dr. Raphael Bundage
Conductor

Music Hall • Wright Music Building • Middle Tennessee State University

Joseph T. Smith, Conductor

As professor of music at Middle Tennessee State University, Joseph Smith directs the marching band, concert band, and wind ensemble. In addition to his long tenure at Middle Tennessee State, he directed high school instrumental programs in Tennessee and Georgia prior to his present position.

Mr. Smith is in frequent demand as clinician, having served as conductor, adjudicator, or clinician in twenty-six states, as well as Mexico and Canada. For several years he conducted workshops at the prestigious Vandercook School of Music in Chicago. He is active in promoting and improving bands as is evident in the variety of advisory positions on national boards and his frequent contributions to professional magazines. He is well known as founding director of the Contest of Champions which is viewed nationally via educational television, the All-State Wind Ensemble Conference, the Tennessee Bandmasters State Concert Festival and the Southeastern Instrumental Clinics. He is the recipient of the National Band Association "Citation of Excellence," and the Third Army distinguished service award, is a national patron of Delta Omicron Music Fraternity, is listed in Dictionary of International Biography, Cambridge, England, and is featured in the *School Musician*. Recently he was honored as a Distinguished Alumnus of Middle Tennessee State University.

Dr. Raphael Bundage, Guest Conductor

Raphael Bundage, newly appointed director of Choral Activities at MTSU, holds bachelor's degrees from Texas Christian University in music education and music history, and recently completed his master's and doctoral degrees at the Eastman School of Music. Prior to graduate work, Dr. Bundage was the supervisor of choral music for the Edinburg Public Schools-Edinburg, Texas, where he was also the conductor of the Valley Kantorei, a professional choral organization which toured extensively throughout the Southwest and northern Mexico. While at Eastman, he was assistant conductor to the Eastman Chorale and the Eastman-Rochester Chorus under the direction of Donald Neuen. He was the conductor to the Eastman Chamber Singers and produced Eastman's first Christmas Madrigal Dinner in December, 1984. Presently, in addition to his activities at MTSU, Dr. Bundage is a member of the Atlanta Symphony Chorus and is studying privately in the area of choral conducting with its director, Robert Shaw.

Program

A Christmas Intrada

Alfred Reed

Christmas Intrada was commissioned by the Middle Tennessee State Band for the Twentieth Anniversary of the "Contest of Champions." Dr. Reed selected as a basis of the composition medieval chants and carols from the English/French heritage.

The composition was premiered by the United States Marine Band, Col. John R. Bourgeois, conducting, in Murfreesboro, Tennessee, October 23, 1981.

Nutcracker Suite

Peter Tschaikowsky

Dances Characteristiques
Ouverture Miniature
Danse Russe Tripak
Danse Des Mirlitons
Danse Chiniose

Russian Christmas Music

Alfred Reed

The Russian Christmas Music is based throughout on actual liturgical themes and carols sung in the Eastern Orthodox Church prior to the revolution. The ancient Russian carol "Carol of the Little Russian Girl," together with "Antiphonal Chant," "Village Song," and the closing "Cathedral Chorus" reflect the Old Russia during the jubilant Christmas season.

Intermission

A Christmas Festival

Leroy Anderson

Sleigh Ride

Leroy Anderson

White Christmas

Irving Berlin
arr. Roy Ringwald

Guest Choirs

The Middle Tennessee State University Choir
The Murfreesboro Choral Society

Dr. Raphael Bundage, Conducting

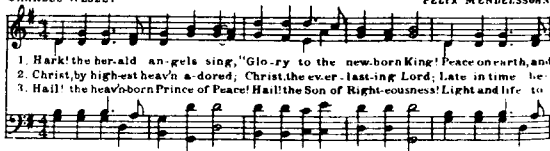
Community Sing Along

Hark! the Herald Angels Sing
Deck the Hall
O Come, All Ye Faithful
Joy to the World

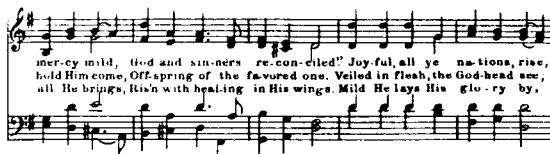
Hark! the Herald Angels Sing

CHARLES WESLEY

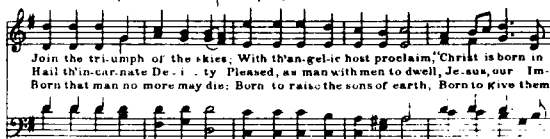
FELIX MENDELSSOHN



1. Hark! the herald an-gels sing, "Glo-ry to the new-born King! Peace on earth, and
2. Christ, by highest heav'n a-dored; Christ, the ever-las-ing Lord; Late in time be-
3. Hail! the heav'n-born Prince of Peace! Hail! the Son of Right-eousness! Light and life to



mer-cy mild, and sin-ners re-con-ciled! Joy-ful, all ye na-tions, rise,
hold Him come, Offspring of the fa-vored one. Veiled in flesh, the God-head see,
all He brings, Rich with healing in His wings. Mild He lays His glo-ry by,



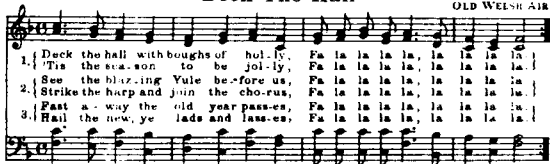
Join the tri-umph of the skies, With tho-sand ho-sts pro-claim! "Christ is born in
Hail! in-car-nate De-i-ty Pleased, as man with men to dwell, Je-sus, our Im-
Born that man no more may die: Born to raise the sons of earth, Born to give them



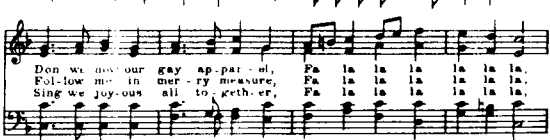
Beth-le-hem! man-u-ell! } Hark! the herald an-gels sing, "Glo-ry to the new-born King!"
second birth.

Deck The Hall

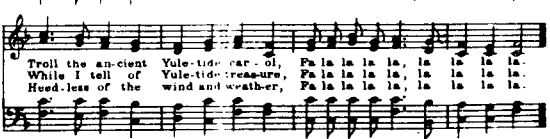
OLD WELSH AIR



1. Deck the hall with boughs of holly, Fa la la la la, la la la la
2. 'Tis the sea-son to be jol-ly, Fa la la la la, la la la la
3. See the blaz-ing Yule be-fore us, Fa la la la la, la la la la
4. Strike the harp and join the cho-rus, Fa la la la la, la la la la
5. Past a-way the old year passes, Fa la la la la, la la la la
6. Hail the new, ye lads and lass-es, Fa la la la la, la la la la



Don we now our gay ap-par-el, Fa la la la la, la la la la
Fol-low me in mer-ry measure, Fa la la la la, la la la la
Sing we joy-ous all to-ge-ther, Fa la la la la, la la la la

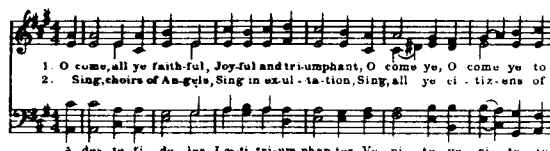


Troll the an-cient Yule-tide car-ol, Fa la la la la, la la la la
While I tell of Yule-tide trea-sure, Fa la la la la, la la la la
Heed-less of the wind and weather, Fa la la la la, la la la la

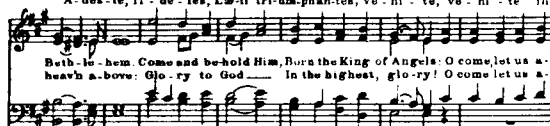
O Come, All Ye Faithful

(Adeste Fideles)

This hymn is supposed to have been written during the 13th century. It is one of the most popular of the old Latin Hymns, and is used in all Christian Churches, especially at Christmas. The author of the words is unknown. It was translated by F. Oakley, in 1841. The music is supposed to have been written by John Reading, an English organist of the 16th century.

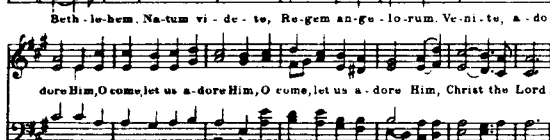


1. O come, all ye faith-ful, Joy-ful and tri-umphant, O come ye, O come ye to
2. Sing, choirs of An-gels, Sing in exul-tation, Sing, all ye ci-ti-zens of



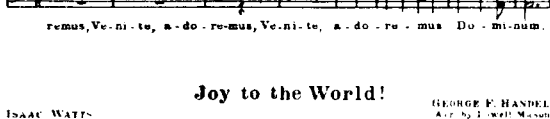
A-de-s-te, fi-de-les, La-ti tri-umphan-tes, Ve-ni-te, ve-ni-te in

Beth-le-hem. Come and be-hold Him, Born the King of An-gels: O come, let us a-
heav'n a-bove: Glo-ry to God in the highest, glo-ry! O come let us a-



Beth-le-hem. Na-tum vi-de-te, Re-gem an-gelo-rum. Ve-ni-te, a-do-

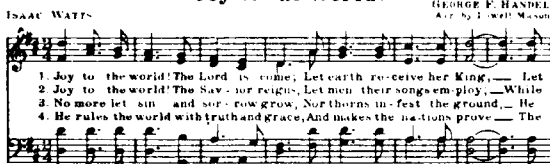
dore Him, O come, let us a-dore Him, O come, let us a-dore Him, Christ the Lord.



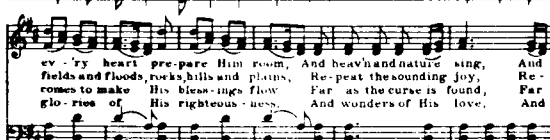
re-mus, Ve-ni-te, a-do-re-mus, Ve-ni-te, a-do-re-mus Do-mi-num.

Joy to the World!

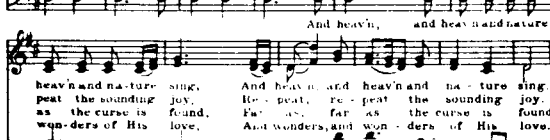
GEORGE F. HANDEL
Arr. by Lowell Mason



1. Joy to the world! The Lord is come, Let earth re-ceive her King, Let
2. Joy to the world! The Sav-ior reign, Let men their songs em-ploy, While
3. No more let sin and sor-row grow, Nor thorns in-fest the ground, He
4. He rules the world with truth and grace, And makes the na-tions prove The



ev-ry heart pre-pare Him room, And heav'n and na-ture sing, And
fields and floods, rocks, hills and plains, Re-peat the sounding joy, Re-
comes to make His bless-ings flow Far as the cur-se is found, Far
glo-ries of His righteous-ness, And won-ders of His love, And



And heav'n, and heav'n and na-ture



sing, And heav'n and na-ture sing.

Murfreesboro Choral Society Personnel

Joyce Adams

LaRue Bailey

Gayle Barrett

Jim Boerner

Cary Borthick

Barbara Bromley

Anne Carothers

Mindy Cook

Lebron Cooper

Lisa Cooper

Sue Copeland

Jean Coty

Kathy O. Czerny

Kathy Daniel

Steve Daniel

George DeHoff, Jr.

Thomas Elston

Edwin Florida

Bettie Fox

Greg Franks

Kay Garrison

David B. Hall

Joyce Hanna

Susan B. Haynes

Ann Jones

Sylvia Jones

David McKnight

Susan Morrison

Marian Muscaten

Nelda Pope

Amanda Pullias

Susan Robinson

Beverly Taney Smith

Martin V. Stewart

Mark Wilson

Susan Wilson

Concert Choir and Chamber Singers Personnel

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Jim Ahrends*

Deborah Arnold**

Dianne Barton*

Todd Billingsley

James Cape

Mark Clark*

Mitzi Coleman

Andrea Corvin*

Lisa Crave

Paul Daugherty

Don DeMumbrum

Blake Doughitt

Mary Grace Dudley

Thomas Elston*

Greg Franks*

Suzanne Fuller

Melanie Glover

Jenni Gray

Susan E. Hagan*

Tracy Holcomb*

Randy Holder*

Jane Hohn*

Pat Holkan

Mandy Hull

Cynthia Jolley

Nancy Jones

Robert King

Mark Landrum*

Julia Lawson*

Alvin Lewis

Ginger Loffen*

Jeremiah MacLaren

Bobby Milford

Leslie Mosier

Inge Preuss*

Lisa Rodgers*

Kendall Slate*

Ruth Slaten*

Richard Kipp Smith*

Kurt von Schmittou*

Tracy Stakely

Tommy Vann*

Tina Walker

Ben Welch*

Bill Wieszczeck*

Steven Wright

Welborn Young*

*Chamber Singers

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Mark Dunn

Winter Concert, Wind Ensemble Conference, February 23, 1986, Wright Music Building

Noted American Composer Claude T. Smith, Guest Conductor