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Middle Temmessee State University
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WIND ENSEMBLE CONFERENCE

February 21, 22, and 23 Nineteen hundred eighty-six

Guest Conductors



Mr. Vaclav Nelhybel

Vaclav Nelhybel, an international awardwinning composer and conductor, was born in Czechoslovakia and studied in Prague and Fribourg, Switzerland. At the age of twenty he was conductor at Radio Prague and the Prague Theater. His rapid rise to national and international acclaim came via conducting positions with the Czech Philharmonic Orchestra, Vienna Symphony, Salzburg Mozarteum, orchestras in Geneva and Lausanne, and the famed Munich Philharmonic. His success as a conductor paralleled his prize-winning compositions to further establish him as a prominent European musician.

Mr. Nelhybel moved to the United States in 1957, where his rare talent was immediately appreciated. He has received two honorary Doctorate degrees, numerous fraternal honorary memberships, frequent invitations as guest conductor and lecturer, and has held advisory positions on several professional boards. His guest appearances have taken him to forty-eight states and many countries.

Claude T. Smith, a native of Missouri, received his education at Central Methodist College, Fayette, Missouri, and at the University of Kansas. He has composed extensively in the areas of instrumental and choral music.

Mr. Smith has over 110 published works, and has composed solos for such artists as "Doc" Severinsen, Dale Underwood, Brian Bowman, Warren Covington, and Rich Matteson.

He has received numerous prestigious commissions including works for The U.S. Air Force Band; The "President's Own," The U.S. Marine Band; and the U.S. Navy Band. His composition "Flight" has been adopted as the "Official March" of the National Air and Space Museum of the Smithsonian Institution.



Mr. Claude T. Smith

The All State Wind Ensemble is an elite group of outstanding high school musicians from Tennessee, Kentucky, and Georgia who represent the very best in our secondary school instrumental programs. The name of the ensemble was chosen to reflect the fact that each member has performed or has been selected to perform with their respective "All State Bands." Middle Tennessee State University is proud to afford these students this rare opportunity to perform with the very best.

Program (to be selected from)

Toccata

Girolamo Frescobaldi arr. Farl Slocum

Pageant

Vincent Persichetti

Variants on a Mediaeval Tune

Norman Dello Joio

Fantasia

Vaclav Nelhybel

Valdres

Johannes Hanssen

Elsa's Procession to the Cathedral

Richard Wagner

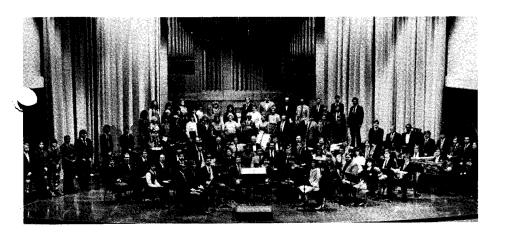
Festive Overture

Dimitri Shostakovich

Host Conductor
Joseph Smith

Guest Conductor Vaclav Nelhybel

Intermission



Middle Tennessee Community Band

The Middle Tennessee Community Band comprises professional, semiprofessional, and outstanding university musicians. Meeting weekly, these men and women continue their enjoyment of band music with a degree of proficiency which will astound the listener. This is a serious musical organization in pursuit of excellence.

Program

Duke of Cambridge

Malcolm Arnold

Liebestod 6:48

Richard Wagner arr. Glen C. Bainum

Festival Variations 19:17

the composer conducting

Claude T. Smith

Concertino 7:49

Cecile Chaminade

Cindy Naron, flute soloist

Pineapple Poll

Arthur Sullivan arr. Charles Mackerras

All State Wind Ensemble Personnel

Flute

Deanna Clark
Carol Fisher
Donna Hall
Joanie Neel
Katherine Smith
Julie Williams

Oboe

Lisa Childress Ann Loree Heather Sharpe Philip Smith

Bassoon

Elizabeth Griffin Stephen Holland

Eb Clarinet

Kim Newman

Bb Clarinet

Tracey Aliff
Katrina Bernardini
Jeff Blunkall
Jennifer Brand
Andrea Clement
Althea Hams
Cindy Hensley
Holly Hooper
Claudette Metz
Hilary Parks
Amy Ralph
Lynn Williams
Lynn Yearwood

Alto Clarinet Susan Billingsley

Bass Clarinet

Luanne Walter Jane Woody

Contra Bass Clarinet Lisa Mosley

Alto Saxophone Cheryl Pledge Christy Tedrow

Tenor Saxophone Tamera Hall

Trumpets

Julie Attig
Mike Casteel
Sean Fagin
Warren Files
Ped Foster
Bryan Hooks
James Glenn Tate
Tony Ward

Horns

John Bailey
Derrell Billingsley
Nancy Bradley
Chris Franks
Dave Glasgow
Allen Huong
Jamie Marshall

Trombones

James Bagwell Keith Brown Brian Holland Al White

Baritone

Jay Ragland

Tuba

Steve Hodges
- Danny Pond
Sid Smith

Percussion

Mike Dickerson Brian Gannon Robby Stevens Jerry Wallace Paul Waters

The Murfreesboro Community Concert Band

Board of Directors

Chairman of the Board: Robert Tuma
Publicity: Matt Ward
Property: Larry Buckley
Secretary-Treasurer: Paula Kilgour
Personnel: William Riggs
Librarian: Marcus Arnold
Fund Raising: J. Madison Dill

Board Members-at-Large: Rick Murphy, Robert Tuma, William Coward, Cindy Naron

Flutes
Jon Brock
Susan Dugger
Becky Hovan
Cindy Naron

Joanna Riggs

Oboes

Ray Boling

Dewayne Pigg

Eb Clarinet Ann Malone

Bb Clarinet
Sam Davis
Wayne Dorothy
John Duke
Marian Gregory
Rick Murphy
Pam Nosbusch
Karl Procter
Brad Rogers

Jim Tucker David Wilkes Alto Clarinet Heidi Conzett

Bass Clarinets Cammy Bouvin Greg Lawson

Contra Bass Clarinet Dawn Forman

BassoonsJulia Chandler
David Walker

Alto Saxophones Eddie Grooms Sally Oddo

Tenor Saxophone William Riggs

Baritone Saxophone Duane Kilby **Cornets and Trumpets**

Bill Coward
J. Madison Dill
Kent Fyock
Jeff Jansky
Tom Naylor
Robert Tuma
Matt Ward

Horns
Sharon Britton
Terry Jolley
Jeff Quirk
Jeff Vandergriff
Vicky Williams

Trombones
Jeff Beech
Larry Buckley
Gary G'fellers
Stanley White
Tim Wilson

BaritonesGreg Payne
Devin Smith

Tubas Marcus Arnold Fred Barlow Stan Baskin Darrell Boston

Percussionists
Randy Davidson
Phillip Gregory
David Sevier
Danny Wulfers
Kirk Bowker

The conductor...Now in his twenty-ninth year of association with the Middle Tennessee State University Band, Joseph Smith, organizer and host conductor of the Wind Ensemble Clinic, continues to provide activities designed to reward excellence in young musicians and to bring to the university and community visiting musicians the calibre of Claude Smith and Vaclav Nelhybel. Director Smith, who maintains an active role in the profession, has appeared in twenty-four states, Canada, and Mexico as guest conductor, clinician, or adjudicator. Most recently he was included in the current *International Biographical Dictionary*, Cambridge, England; was featured in the School Musician for his contributions to bands in America; and received the 1985 Distinguished Alumni Award from Middle Tennessee State University.