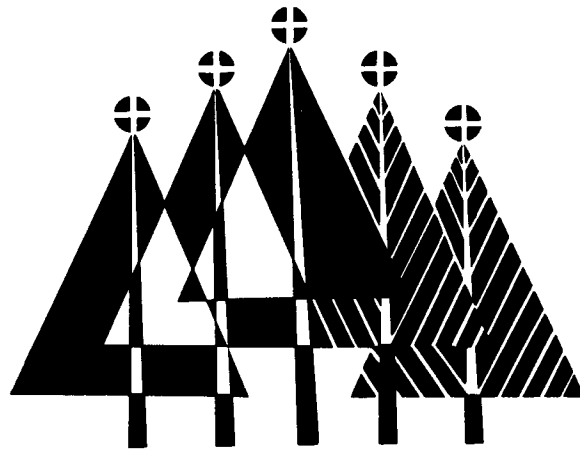


**The
Murfreesboro Community
Concert Band**

**Christmas
Around the
World**



Joseph Smith, Director

Sunday, December 11, 1988, 3 p.m.
Music Hall, Wright Music Building
Middle Tennessee State University, Murfreesboro

Fourth Season

Murfreesboro Community Concert Band

Joseph Smith, Director

The Murfreesboro Community Concert Band was organized in 1984 for area musicians who had played in high school and college bands but were now without a performance outlet for their years of instrumental experience. The band is composed of area band directors and local professionals such as doctors, salespersons, accountants, university students, and teachers. Meeting weekly, these men and women continue their enjoyment of band music with a degree of proficiency which will astound the listener.

The band enjoys a most enviable reputation from musicians as well as from "the man on the street." While the men and women in the band are serious about their music, the group's concerts are designed for a variety of tastes and the enjoyment of all. A typical concert program elicits a variety of responses: toe tapping to a hoedown, melancholia to a Stephen Foster folk song, sultry sensuousness to a Wagnerian love song, or rousing excitement to "William Tell Overture." During a recent concert, one highly-excited listener jumped up clapping wildly and shouting "Bravo!" in response to "Stars and Stripes Forever"—only to discover that the pause was not the ending.

Guest Conductors

Claude T. Smith, 1986
Karel Husa (Pulitzer Prize 1969)
L. Howard Nicar
W.J. Julian
W. Francis McBeth
Ron Nelson

Performances of Note

Middle Tennessee State University Wind Ensemble Conference
1986, 1987, 1988

Tennessee Music Educators State Conference
Nashville, 1986
Memphis, 1987

Mid-West International Band and Orchestra Clinic
Grand Ballroom, Hilton Towers, Chicago
1987

The Murfreesboro Community Concert Band is made possible through the cooperation of the Music Department of Middle Tennessee State University—Dr. Tom Naylor, department chairperson; Dr. Sam Ingram, president.

Program

A Carnival Overture

Anton Dvorak

"Carnival" marks the center section of a trilogy written by Bohemian composer Anton Dvorak. Originally entitled "Nature, Life, and Love," the boisterous, zestful trilogy with its extreme energy and enthusiasm took American audiences by surprise. The second part of the trilogy "Life" (later titled "Carnival") stimulates the emotions of the listener as reflected by one's own life. Carnival remains as the most often performed section of this three-part overture.

The Sussex Mummers' Christmas Carol

Percy Grainger

The tune was noted by Miss Lucy E. Broadwood at Lyne, near Horsham (Sussex), in 1880 from the singing of Christmas Mummers called Tipteers during their play of "St. George, the Turk, and the Seven Champions of Christendom."

*"God bless your house, your children too,
Your cattle and your store;
The Lord increase you day by day
and send you more and more."*

A Christmas Festival

Leroy Anderson

Russian Christmas Music

Alfred Reed

The Russian Christmas Music is based throughout on actual liturgical themes and carols sung in the Eastern Orthodox Church prior to the revolution. The ancient Russian carol "Carol of the Little Russian Girl," together with "Antiphonal Chant," "Village Song," and the closing "Cathedral Chorus" reflect the Old Russia during the jubilant Christmas season.

A Christmas Intrada

Alfred Reed

A Christmas Intrada was commissioned by the Middle Tennessee State University Band for the twentieth anniversary of the nationally-televised "Contest of Champions." Dr. Reed selected as a basis of the composition medieval chants and carols from the English/French heritage.

The composition was premiered by the United States Marine Band, Col. John R. Bourgeois, conducting, in Murfreesboro, October 23, 1981.

intermission

The Seventh Seal

W. Francis McBeth

The work's title is taken from the last seal in the book of Revelations. The seventh seal, being a culmination of the first six, denotes the emotional program of this work. The first movement is thematically based on the Dies Irae (day of wrath) while the second movement is a treatment of a three-note interval sequence that is generally associated with pathos through the centuries by Beethoven, Purcell, and Tschaikowsky.

The last movement is built around the first measure of the Moravian hymn, "Surely He Hath Borne Our Grievs."

The Christmas Song

Mel Torme and Robert Wells

Dr. J. Howard Young, soloist

White Christmas

Irving Berlin

Dr. J. Howard Young, soloist

Sleigh Ride

Leroy Anderson

Band Personnel

Flutes

Tawana Box, flute instructor, Clarksville
Susan Dugger, hotel marketing, Nashville
Bill Fisher, band director, Hopkinsville, Ky.
Cindy Walker, music teacher, Murfreesboro
Janna Riggs, Chancery Court Clerk, Murfreesboro
Carole Grooms, band director, Murfreesboro
Cathrine Smith, university student, Hopkinsville, Ky.

Oboe

Raymond Bowling, C.P.A., Nashville

Bassoon

David Walker, band director, McMinnville

E♭ Soprano Clarinet

Ann Malone, retail management, Nashville

B♭ Soprano Clarinet

Tracey Aliff, university student, Clarksville
Randy Box, band director, Clarksville
Jan Barry, band director, Franklin
Katrina Bernardini, university student, Clarksville
Samuel Davis, sight rehabilitation, Murfreesboro
Lisa Hunter, music teacher, Nashville
Claudette Metz, university student, Jackson
Donna Nelson, university student, Huntingdon
Sally Oddo, university student, Fayetteville
Susan Parks, band director, Hopkinsville
Barbara Ray, administrative assistant, Murfreesboro

Alto Clarinets

Jonanne Cowan, university student, Winchester
Lyn Williams, university student, Columbia

Bass Clarinets

Tara Norton, university student, Smyrna
David Pasqua, band director, Smyrna

Contra Bass Clarinet

Kevin Cox, university student, Austin, Ky.

Alto Saxophones

Larry P. Baskin, band director, Nashville
William E. Grooms, office manager, Nashville

Tenor Saxophone

Phil Waters, band director, Mt. Juliet

Baritone Saxophone

Duane Kilby, computer sales, Murfreesboro

Trumpets

Bill Coward, telephone sales, Nashville
J. Madison Dill, optometrist, Murfreesboro
Kent Fyock, band director, Winchester
Ron Meers, band director, Murfreesboro
Bryan Guess, sales representative, Winchester
Bob Tuma, physician, Murfreesboro
Matt Ward, realtor, Murfreesboro

Horns

Sharon Britton, telephone sales, Nashville
Chris Franks, university student, Jackson
Terry Jolley, university student, Decherd
Jeff Quirk, teacher, Mt. Pleasant
Haley Hunter, university student, Marietta, Ga.
Vicky Williams, university student, Columbia

Trombones

Mark Attig, university student, Tullahoma
Larry Buckley, music dealer rep., Winchester
Gary W. G'Fellers, instrument repair technician, Murfreesboro
Scot Kinney, university student, Nashville
Horton Monroe, band director, Nashville

Baritone

Greg Payne, university student, Rossville, Ga.

Tubas

William B. Baker, Jr., aerospace engineer, Murfreesboro
Stan Baskin, band director, Lavergne
Gerald Cates, band director, Lewisburg
Ken Turrentine, university student, Columbia

Percussion

Jeff Bolling, university student, New York
Clint Juday, university student, Nashville
Don Radford, university student, Tullahoma
Paul Waters, university student, Mt. Juliet
Dan Wulfers, Opryland administration, Nashville

Board of Directors

Chairman of the Board: Dr. J. Madison Dill
Publicity: Larry Buckley
Property: Gary G'Fellers
Secretary-Treasurer: Dr. Bob Tuma
Personnel: Jonanne Cowan
Librarian: Vicky Williams
Fund Raising: William B. Baker, Jr.
Members at Large: Matt Ward, Duane Kilby

Next Performance

All-State Wind Ensemble Conference
February 11, 1989, 7 p.m.
Music Hall, Wright Music Building
Middle Tennessee State University, Murfreesboro