

The Middle Tennessee State University

Band of Blue

presents the
ALL-STATE

WIND ENSEMBLE CONFERENCE

February 10, 11, and 12, 1989

Dr. Tom Naylor, Department Chairperson

Joseph Smith, Band Director

Linda Mitchell, Assistant Director

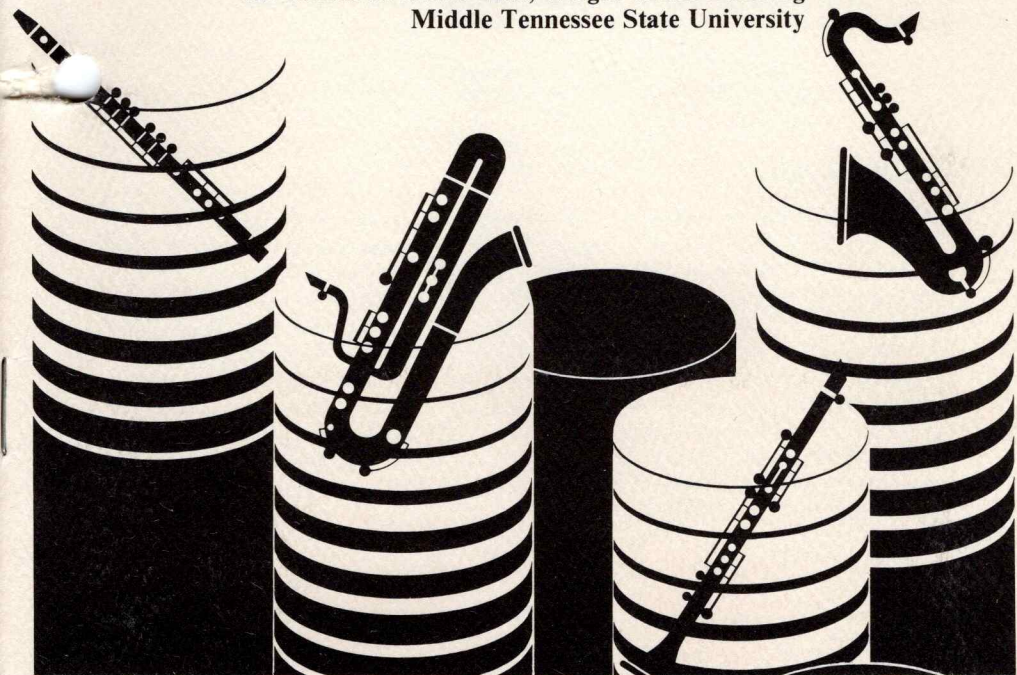
Guest Conductors

W. Francis McBeth

James Curnow

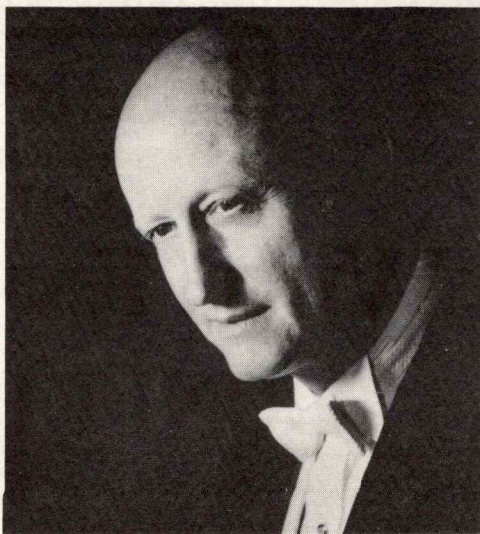
Fisher Tull

**All Concerts: Music Hall, Wright Music Building
Middle Tennessee State University**



Francis McBeth

Francis McBeth has been professor of Music, resident composer, and chairman of the Theory-Composition Department at Ouachita University in Arkadelphia, Arkansas, since 1957. Dr. McBeth was appointed to the Lena Trimble Shepperson Endowed Chair of Music by the president and trustees of the University in 1983. He was conductor of the Arkansas Symphony Orchestra in Little Rock for many years until his retirement in 1973, whereupon he was elected conductor emeritus in honor of his work with this professional orchestra.



The most outstanding of his awards have been the Presley Award at Hardin-Simmons University, an ASCAP Special Award each consecutive year from 1965 to the present, the American School Band Directors Association's Edwin Franko Goldman Award in 1983, fellowship in the American Wind and Percussion Artists awarded by the National Band Association in 1984, a National Citation from Phi Mu Alpha Sinfonia fraternity in 1985, and the Howard Hanson Prize at the Eastman School of Music for his Third Symphony in 1963. McBeth was appointed composer laureate of the State of Arkansas by the Governor in 1975.

As a player, McBeth has performed in Germany, France, Italy, England, Scotland, and Iceland. As a composer, he has consistently been one of the most performed American symphonic wind composers of the past twenty years. As a conductor and lecturer, he travels nine months of the year and has conducted in 46 of the 50 states, Canada, and Japan.

Joseph Smith

Now in his thirty-second year of association with the Middle Tennessee State University Band, Joseph Smith, organizer and host conductor of the Wind Ensemble Clinic, continues to provide activities designed to reward excellence in young musicians and to bring to the university and community visiting musicians the calibre of Claude Smith, Martin Mailman, Ron Nelson, Vaclav Nelhybel, Karel Husa, and Alfred Reed. Director Smith, who maintains an active role in the profession, has appeared in twenty-seven states, Canada, and Mexico as guest conductor, clinician, or adjudicator. Most recently he was included in the current *International Biographical Dictionary*, Cambridge, England; was featured in the *School Musician* for his contributions to bands in America; received the 1985 Distinguished Alumni Award from Middle Tennessee State University; and was inducted into the American Bandmasters Association.

Middle Tennessee State Wind Ensemble

Saturday, February 11, 1989, 7:00 p.m.

Joseph Smith, Director
Francis McBeth, Guest Director

Children's March

Percy Aldridge Grainger

Roman Carnival Overture

Hector Berlioz
arr. V.F. Safranek

To Be Fed By Ravens

Dr. McBeth conducting

W. Francis McBeth

Four Scottish Dances

Malcolm Arnold
arr. John P. Paynter

intermission

MTSU Wind Ensemble Personnel

Flutes

Cathrine Smith
Michele Feger
Michele Starkey
Amy Melton
Amy Wuester
Alicia Petrilli

Oboe

Dewayne Pigg

Bassoons

Kevin Cox
Laura Coil

E^b Clarinet

Kelly Smith

B^b Clarinets

Sally Oddo
Tracey Aliff
Donna Nelson
Claudette Metz
Katrina Bernardini
Lynn Williams

Bass Clarinet

Tara Norton

Contra Bass Clarinet

Christy Vaughn

Alto Saxophones

Kevin Dye
Shane Cox

Tenor Saxophone

David Earl

Baritone Saxophone

Stacy Edwards

Cornets

Chris Hamm
Tony Ward
Wayne Coward
Julie Attig
Rachel Falls
Tim Thompson

Horns

Tim Mason
Terry Jolley*
Dorean Tan
Haley Hunter

Trombones

Mark Attig
Scott Kinney
Jim Ramsey
Missy Coggins

Baritones

John Murrey
Thomas Mitchell

Tubas

Ed Medford
Jeff Robinson

Percussion

Paul Waters
Clint Juday
Jeff Bolling
Russell Nicholson
Joey Cochran
Todd Stewart

*Graduate Teaching
Assistant

Murfreesboro Community Concert Band

Saturday, February 11, 1989, 8:00 p.m.

Joseph Smith, Director
Francis McBeth, Guest Director

Carnival Overture

Anton Dvorak
arr. Leigh D. Steiger

They Hung Their Harps in the Willows
Dr. McBeth conducting

W. Francis McBeth

The Seventh Seal
Dr. McBeth conducting

W. Francis McBeth

Overture to Orpheus in the Underworld
*Jacques Offenbach
arr. Lawrence Odom*

Murfreesboro Community Concert Band Personnel

Flutes

Tawana Box, flute instructor, Clarksville
Susan Dugger, hotel marketing, Nashville
Bill Fisher, band director, Hopkinsville, Ky.
*Cindy Walker, music teacher, Murfreesboro
Joanna Riggs, Chancery Court Clerk,
Murfreesboro
Carole Grooms, band director, Murfreesboro
Cheryl Rodgers, university student, Nashville

*Susan Parks, band director, Hopkinsville
Barbara Ray, administrative assistant,
Murfreesboro

Alto Clarinets

Jonanne Cowan, university student,
Winchester
Lynn Williams, university student, Columbia

Bass Clarinets

Tara Norton, university student, Smyrna
*Greg Lawson, band director, Lavergne

Oboe

*Raymond Bowling, C.P.A., Nashville
Dewayne Pigg, MTSU woodwind instructor

Contra Bass Clarinet

Kevin Cox, university student, Austin, Ky.

Bassoon

David Walker, band director, McMinnville

E♭ Soprano Clarinet

Ann Malone, retail management, Nashville

Alto Saxophones

Phil Waters, band director, Mt. Juliet
William E. Grooms, office manager, Nashville

B♭ Soprano Clarinet

Tracey Aliff, university student, Clarksville
Randy Box, band director, Clarksville
Jan Barry, band director, Franklin
Katrina Bernardini, university student,
Clarksville
Samuel Davis, sight rehabilitation,
Murfreesboro

Tenor Saxophone

William Riggs, computer analyst,
Murfreesboro

Baritone Saxophone

Duane Kilby, computer sales, Murfreesboro

Lisa Hunter, music teacher, Nashville
Claudette Metz, university student, Jackson
Donna Nelson, university student, Huntingdon
Sally Oddo, university student, Fayetteville

Trumpets

*Bill Coward, telephone sales, Nashville
J. Madison Dill, optometrist, Murfreesboro
Kent Fyock, band director, Winchester
Ron Meers, band director, Murfreesboro

Bryan Guess, sales representative, Winchester
Bob Tuma, physician, Murfreesboro
Matt Ward, realtor, Murfreesboro
Jeff Jansky, music dealer, Murfreesboro
Ed Stevens, computer programmer,
Murfreesboro

Horns

Sharon Hicks, telephone sales, Nashville
Tim Mason, university student,
Granite City, Ill.
*Terry Jolley, graduate teaching assistant, Decherd
Jeff Quirk, teacher, Mt. Pleasant
Haley Hunter, university student,
Marietta, Ga.
Vicky Williams, university student, Columbia

Trombones

Mark Attig, university student, Tullahoma
Larry Buckley, music dealer rep., Winchester
*Gary W. G'Fellers, instrument repair
technician, Murfreesboro
Scott Kinney, university student, Nashville
Horton Monroe, band director, Nashville

Baritone

*Greg Payne, chemical industry worker,
Rossville, Ga.
Roger Harned, salesman, Nashville

Tubas

William B. Baker, Jr., aerospace engineer,
Murfreesboro
*Stan Baskin, band director, Laverne
Gerald Cates, band director, Lewisburg
Ken Turrentine, university student, Columbia

Percussion

Jeff Bolling, university student, New York
Clint Juday, university student, Nashville
Don Radford, university student, Tullahoma
Paul Waters, university student, Mt. Juliet
*Dan Wulfers, Opryland administration,
Nashville
Joe Cochran, university student, Franklin
Lalo Davila, MTSU percussion instructor

*Principals

Board of Directors

Chairman of the Board: Dr. J. Madison Dill
Publicity: Larry Buckley
Property: Gary G'Fellers
Secretary-Treasurer: Dr. Bob Tuma
Personnel: Jonanne Cowan
Librarian: Vicky Williams
Fund Raising: William B. Baker, Jr.
Members at Large: Matt Ward, Duane Kilby

All State Wind Ensemble
Sunday, February 12, 1989, 3:00 p.m.
James Curnow, Conductor

Liberty Fanfare	<i>to be selected from</i>	John Williams <i>arr. Curnow</i>
Rejouissance		James Curnow
In Storm and Sunshine		J.C. Heed <i>arr. James Curnow</i>
Blessed Are They		Brahms <i>arr. Barbara Buehlman</i>
Variants on an Ancient Air		James Curnow

intermission

James Curnow

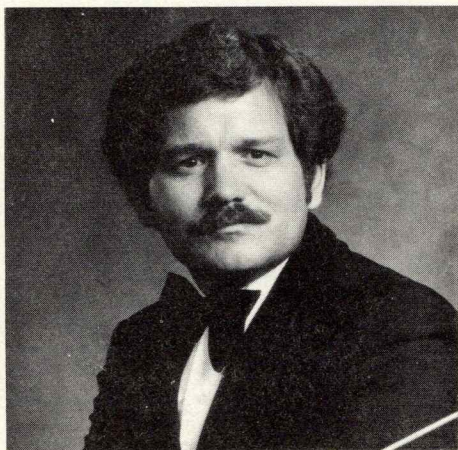
James Edward Curnow was born in Port Huron, Michigan, and raised in Royal Oak, Michigan. He is currently a resident of Stone Mountain, Georgia, where he composes/arranges full-time and is an educational consultant for Jenson Publications Corporation.

His formal training was received at Wayne State University (Detroit, Michigan) and Michigan State University (East Lansing, Michigan) where he was a conducting student of Dr.

Harry Began and a euphonium student of Leonard Falcone.

Mr. Curnow has taught in all areas of instrumental music, both on the public school level (five years) and college-university level (fifteen years). In 1974, he received the Outstanding Educator of America Award and the National Band Association Citation of Excellence in 1980.

As a conductor-clinician-composer, Curnow has traveled throughout the United States, Canada, Australia, and Europe where his music has received wide acclaim. He has won several awards for band compositions and has received annual ASCAP awards for significant contributions to the band literature of America since 1979. He has also received a State Council for the Arts grant as composer in the schools in Kentucky and has been commissioned to compose over sixty works for band and various ensembles, including brass band. Mr. Curnow's published works now number over two hundred.



Curnow Wind Ensemble Personnel

Flutes

Debbie Guidry, Oldham Co.
Betsy Caldwell, Lavergne
Kelly DeSarla, Oakland
Jacqueline Moore, Hillwood
Jennifer Griffith, Roane County

Oboe

Terri Hernon, Martin-Westview
Lissa Stolz, Brentwood
Nicole Matlock, Oakland

Bassoon

Eve Parsons, Oakland
Mark S. Flick, Gallatin

Bb Clarinet

Betsy Marshall, Huntsville
Merry Kate Turshen, Columbia
Karen Meranda, Lavergne
Maria Wilson, Bearden
Alison Perkinson, Gallatin
Donna Sue Crosswhite, Tennessee High
Amy Cooper, Lavergne
Karen Shelby, Lavergne
Shannon Hodge, Oldham Co.
Janie Mowery, Bradley Central
Leigh Pittenger, Oakland
Jenni Moseley, Overton
Julie Hafler, Hendersonville

Eb Clarinet

Mark Stokes, Huntsville

Alto Clarinet

Vathy Turner, Franklin Rd. Acad.

Bass Clarinet

Lori Kaneer, Christian County
Jennifer Collins, Glencliff

Contra Bass Clarinet (Eb)

Tabatha Kirkland, Riverdale

Alto Saxophone

Melanie Magill, Mt. Juliet
Scott Estes, Christian County

Tenor Saxophone

Holland Hopson, Huntsville
Derek Siebert, Beechwood

Baritone Saxophone

Angela Bach, Mt. Juliet

Trumpets

Tony Evola, Riverdale
Sam Steger, Christian County
Eddie Gatzke, Huntsville
Stephen Cole, Gallatin
Richie Davis, Waverly
Shawn White, Rutledge
Bhoja Lakshmanan, Kirby
Mike Arvin, Oldham Co.
Jeremy Gourley, Lavergne

French Horn

Angela Washburn, Oak Ridge
Jacqueline Locke, Huntsville
Neil McIntire, Overton
Teri Noffsinger, Christian County
Deanna Cooper, Brentwood

Trombone

Eric Whittington, Central Chattanooga
Michael Allan Hampton, Marion County
Benjamin Cash, Hillsboro
Jennifer Sparks, Huntsville
Scott Innis, Franklin Rd. Acad.

Baritone

Debbie Burton, Hendersonville
Jason Thurman, Overton

Tuba

John Thurman, Oldham County
Todd Lewis, McGavock
Scott Daniel, Christian County
Joshua Broadwater, Brentwood

Percussionists for Tull and Curnow Ensembles

Randy Johnson, Lavergne
Scott Sullivan, Oldham Co.
Jonathan Dees, McGavock
Mark Winn, Hendersonville
Ronnie Dieterich, Huntsville
Mark Drake, Christian County
Michael Carter, Seymour
Chris Epperson, Bearden
Anthony Villanueva, Northeast Clarksville
Michael Malone, Bradley Central
David England, Hickman County
Karen Steinmetz, Mt. Juliet
Scott Miller, Overton
Aaron Bujnowski, Overton
Paul Bowers, McGavock

All State Wind Ensemble
Sunday, February 12, 1989, 4:00 p.m.
Fisher Tull, Conductor

	<i>to be selected from</i>	
Fanfare for Antiphonal Brass and Band		Fisher Tull
Theme from The Lord of the Rings		Leonard Roseman
Introit		Fisher Tull
Antiphon		Fisher Tull
Requiem		Fisher Tull
Litany		
Spiritus		

Fisher Tull

Fisher Tull's career encompasses a broad spectrum of musical achievements as a performer, arranger, composer, conductor, educator, and administrator. A native Texan, he earned the B.Mus., M.Mus., and Ph.D. degrees from the University of North Texas. His principal composition teacher was Samuel Adler.

Dr. Tull's activities as a composer began in 1960 after a decade of work as an arranger. Since then, his catalog has grown to over 70 published compositions for symphonic band, orchestra, chorus, and chamber ensembles. His first large work for band, *Toccata*, won the prestigious Ostwald Award from the American Bandmasters Association in 1970. Other recognitions for his compositions were received from the National Endowment for the Arts, ASCAP, the Arthur Fraser Memorial, The Texas Composers Guild, and the National Flute Association. He was awarded the *Distinguished Men of Music Medal* by Kappa Kappa Psi and the Orpheus Award from Phi Mu Alpha Sinfonia.

Throughout his varied career Dr. Tull has maintained a dedication to teaching. He joined the faculty at Sam Houston State University in 1957 and served as chair of the Department of Music from 1965 to 1982. He was named a Piper Professor in 1984, and he currently holds the rank of Distinguished Professor of Music.



Tull Wind Ensemble Personnel

Flutes

Scott Huffines, Millington Central
Jennifer Thompson, Bearden
Jennifer Hutchinson, Christian County
Angela Willis, Glenciff
Lady Phonielle Tucker, Huntsville, Ala.
Nikki San Miguel, Lavergne

Oboe

Amy Belcher, Lincoln County
Jennifer High, Portland
Kathy Godwin, Overton

Bassoon

Elizabeth Wong, Cleveland
Jenifer Seeling, Hillwood

B^b Clarinet

Todd Nichols, Tullahoma
Kimberly Goodwin, Hendersonville
Dawn Thomas, Riverdale
David Mitchell, Overton
Emily Tyler, Gallatin
Robert Hester, Mt. Juliet
Barbara Williams, Oldham County
Chris Turner, Bradley Central
Christy Stringer, Oldham County
Cindy Suits, Bradley Central
Nita Miller, Oakland
Crissy Carr, Oakland
Amy Rogness, Cleveland

E^b Clarinet

Al Roberson, Gallatin

Alto Clarinet

Mary Elizabeth Secrist, Kirby
Lisa Ethridge, Lavergne

Bass Clarinet

Morgan Eaton, McGavock
Tully Franks, Warren County
Amy Ely, Cleveland

Contra Bass Clarinet

Linda Pringle, Oldham County

Alto Saxophone

Michael Johnson, Northwest
Herman Birney, Huntsville

Tenor Saxophones

Jim Temple, Mt. Juliet

Baritone Saxophone

Clifton Lee Smith, Franklin Rd. Acad.

Trumpets

Jason Dyer, Huntsville
Kim Spencer, Huntsville
Jeff White, Hendersonville
Greg Singer, Brentwood
Valerie Payne, Oakland
Danny Board, Gallatin
Mike Noffsinger, Christian County
Steve Dungan, Oldham County

French Horn

Charles Smith, Tullahoma
Lance Britt, Huntsville
Freddy Williams, Laurel County
Robert Alan Owen, Knoxville Central
Chris Mueller, Hume-Fogg

Trombone

Kevin Legge, Hendersonville
Robby Crouch, Christian County
Kelly Rogers, Hendersonville
Donnie Price, Mt. Juliet
Jason Ratcliff, Bradley Central

Baritone

James Kevin Staggers, Rockwood
Todd Thompson, Montgomery Central

Tuba

David Brown, McGavock
Drew Cook, Oldham County
Brian Kraft, Beechwood

Both All State Wind Ensembles are elite groups of outstanding high school musicians from Tennessee, Kentucky, and Alabama who represent the very best in our secondary school instrumental programs. The name of the ensemble was chosen to reflect the fact that each member has performed or has been selected to perform with their respective "All State Bands." Middle Tennessee State is proud to afford these students this rare opportunity to perform with the very best.

Participating Directors

Jeff Phillips, Hendersonville
Hendersonville, Tenn.

Glen Belcher, Lincoln County
Fayetteville, Tenn.

Rodney Hill, Hillsboro
Nashville, Tenn.

Robert Vaughn, Millington Central
Millington, Tenn.

Tom DeLozier, Hillwood
Nashville, Tenn.

Donald Craighead, Portland
Portland, Tenn.

Steve Coleman, Tullahoma
Marion Coleman, Tullahoma
Tullahoma, Tenn.

Michael Chilcutt, Warren County
McMinnville, Tenn.

Rodney Webb, John Overton
Jo Ann Hood, John Overton
Nashville, Tenn.

Jennifer D'Andrea, Marion County
South Pittsburg, Tenn.

C.M. Chandler, Central High
Chattanooga, Tenn.

Thomas Wade, Oak Ridge
Oak Ridge, Tenn.

Jeff Beech, Waverly
Waverly, Tenn.

John Gallagher, Rutledge
Rutledge, Tenn.

Phil Waters, Mt. Juliet
Mt. Juliet, Tenn.

Randal Box, Northwest
Clarksville, Tenn.

Jack Walker, Laurel County
London, Ky.

Greg Lawson, Lavergne
Lavergne, Tenn.

Norman Woodall, Central
Knoxville, Tenn.

Lynn Morelock, Hume Fogg
Mark Collins, Hume Fogg
Nashville, Tenn.

Rick Murphy, McGavock
Jeff Beckman, McGavock
Nashville, Tenn.

Jim Stuppy, Oldham County
Brad Rogers, Oldham County
Maria Miller, Oldham County
Buckner, Ky.

Ron Meers, Riverdale
Murfreesboro, Tenn.

Bill Fisher, Christian County
Susan Parks, Christian County

Roger Bradley, Franklin Road Academy
Nashville, Tenn.

Judy Blackwelder, Glenciff
Kim Yearwood, Glenciff
Nashville, Tenn.

Phillip Hugh, Kirby
Memphis, Tenn.

John Abel, Bearden
Knoxville, Tenn.

Pat Mason, Tennessee High
Bristol, Tenn.

David Spencer, Huntsville High
Huntsville, Ala.

Jean Royse, Columbia Central
Columbia, Tenn.

Zack Williamson, Roane County
Kingston, Tenn.

James Story, Gallatin
Gallatin, Tenn.

Bonnie Hernon, Martin Westview
Martin, Tenn.

Fred Barlow, Oakland
Murfreesboro, Tenn.

Bryan Henson, Hickman County
Centerville, Tenn.

Steve Rundberg, Brentwood
Brentwood, Tenn.

Danny Coggin, Bradley Central
Cleveland, Tenn.

Terri Hogan, Seymour
Seymour, Tenn.

David Swift, Beechwood
Ft. Mitchell, Ky.

Stephen Tinnel, Cumberland County
Crossville, Tenn.

Morris Stevens, Montgomery Central
Cunningham, Tenn.

Mark Connell, Cleveland
Charlene Jones, Cleveland
Cleveland, Tenn.

James Morris, Clarksville Northeast
Clarksville, Tenn.

In Appreciation

Without the support, encouragement, and participation of the Music Department faculty, band directors, members of the Middle Tennessee State University Band, and the Murfreesboro Community Concert Band, the conference would not have become a reality. We are all indebted to these individuals who give of their time and talent to provide us with this unique musical experience. I would like to especially acknowledge:

MTSU

Dr. Sam Ingram, President
Dr. Robert Corlew, Vice President for Academic Affairs
Dr. John McDaniel, Dean of Liberal Arts
Dr. Tom Naylor, Music Department Chairman
Miss Linda Mitchell, Assistant Band Director
Mr. Horace Beasley, Professor of Music and low brass instructor
Dr. John Duke, Professor of Music and clarinet instructor
Mr. Lalo Davila, percussion instructor
Dr. Thom Hutcheson, Professor of Music and horn instructor
Mr. Dewayne Pigg, oboe, bassoon, and saxophone instructor
Mrs. Becky Hovan, flute instructor
Mr. Leonard Foy, trumpet instructor
Mr. Terry Jolley, graduate assistant

Band Officers

Ms. Donna Nelson, President and Library Manager
Mr. Greg Smith, Vice President
Ms. Stacy Edwards, Secretary/Social Chairman
Ms. Katrina Bernardini, ASB Representative and
Sophomore Representative
Ms. Tamera Hall, Publicity Manager
Ms. Jonanne Cowan, Personnel Manager
Mr. David Aydelott, Uniform Manager
Mr. Scott Wiley, Set-Up Manager
Mr. Todd Stewart, Set-Up Manager
Mr. Andrew Proctor, Junior Representative
Mr. Ken Turrentine, Freshman Representative

Funds for the conference are provided by the Contest of Champions, an event sponsored by Middle Tennessee State University and the men and women of the Band of Blue.

Concerts

**Middle Tennessee State Wind Ensemble
and**

Murfreesboro Community Concert Band

Saturday, February 11, 1989, 7:00 p.m.

Joseph Smith, Director

Francis McBeth, Guest Director

All State Wind Ensembles

Sunday, February 12, 3:00 and 4:00 p.m.

Guest Directors

Fisher Tull and James Curnow

Music Hall, Wright Music Building

Funded by the Contest of Champions



Where excellence is commonplace in the pursuit of artistry.

MU053-189

*MTSU is an equal opportunity, non-racially identifiable, educational
institution which does not discriminate against the handicapped.*