

# TENNESSEE VALLEY WINDS



A Community Concert Band

*In association with*



FREE DAY OF MUSIC



*presents*

ERICH ZIMMERMAN

**Guest Conductor**

SCHERMERHORN SYMPHONY CENTER

LAURA TURNER CONCERT HALL

SUNDAY, MAY 22, 2011

1:00 PM

***Erich Zimmerman:*** Mr. Zimmerman has served as the conductor for TVW in preparation for this afternoon's concert. He is currently in his 20th year as a music educator in Middle TN. He began his teaching career in Sumner County, then transferred to Davidson Co. for 10 years, before moving to Rutherford County where he is currently the Co-Director of bands at Rock Springs Middle and Christiana Middle Schools.



In addition to teaching, Mr. Zimmerman remains active in performance, being a founding member of the Capitol Brass Quintet. Prior to teaching, Mr. Zimmerman was a trumpet instrumentalist with the United States Navy Band, Washington D.C. His tour of duty included a 1988 national tour and weekly concerts. He was also a free lance musician in the Washington D.C. area.

Mr. Zimmerman's education includes a Bachelor of Science Degree in Music Education from TN Tech Univ., a Master of Music Degree in Trumpet Performance from the Univ. of Texas, and a Master's + 30 certificate from MTSU in Administration and Supervision. He is a member of the Music Educator's National Conference, the TN Music Education Assoc. where he served on the Board of Directors, and a member of Mid-TN Band Orchestra Assoc. where he served as President. He is also a member of Phi Mu Alpha, a professional music fraternity, and Phi Beta Mu, an honorary band director's fraternity.

The ***Tennessee Valley Winds*** is a non-profit, all volunteer, self-supporting community band that has been providing quality musical performances since 1984. The community band experience is unlike school or professional groups. Rarely do amateurs and professionals, young and old, get to work together. It offers an unique opportunity to learn and grow. The director is more of a guide than an authority figure, and does not assign parts or solos. It is expected that all will help each other by offering suggestions and sharing. Friendships are born of shared work and musical enjoyment.

The TVW has been able to offer opportunities for musicians to perform with other ensembles. They have shared concerts with the MTSU Faculty and Student Ensembles, the Nashville Symphony Orchestra, the Columbia Community Band, Motlow College Jazz Ensemble, and several Middle Tennessee school bands and choirs. They have performed at the Schermerhorn Symphony Hall on two occasions.

The founder and director from 1984-2000 was Joseph T. Smith. He is retired as MTSU Band Director and was inducted as TVW's first Conductor Emeritus for his many years of service and dedication. Under his direction, the band performed at several TMEA conventions, the Mid-West Clinic International Conference, and even performed in London, England.

From 2000-2010, the TVW was directed by Terry Jolley, currently a Band Director in the Rutherford County Schools. Mr. Jolley led the band to new heights and was inducted as the TVW's second Conductor Emeritus in 2009.

## Concert Program

### Triumphant Fanfare

Richard Saucedo

Richard Saucedo is currently Director of Bands and Performing Arts Department Chairman at Carmel High School in Carmel, Indiana. He is a freelance arranger and composer, having released numerous marching band arrangements, concert band works and choral compositions. Mr. Saucedo has created this attention-getting fanfare that's packed with raw energy.

### Prelude Siciliano & Rondo

Malcom Arnold/John Paynter

Prelude, Siciliano and Rondo, composed by Malcolm Arnold in 1979, was originally written for the brass bands for which England is well known. All three movements are written in clear, five part song forms. The Prelude begins bombastically in fanfare style, but reaches a middle climax, and winds down to a quiet return of the opening measures. The lilting Siciliano is both slower and more expressive, affording solo instruments and smaller choirs of sound an opportunity to be heard. The rollicking Rondo provides a romping finale in which the technical brilliance of the modern wind band is set forth in boasting brilliance.

### Florentiner

Julius Fucik

Although Julius Fucik is best known for his Entry of the Gladiators march, recent popularity polls among band directors indicate a preference for his Florentiner march, subtitled Grand March Italiana. The length and content of this march lead one to believe that, Fucik must have tried to condense an operetta into a march. The march opens with a short bugle fanfare, then proceeds directly into a strain of repeated notes which sound like a flighty Florentine signorina chattering away. The march continues with another fanfare; a light, floating trio melody; an interlude; and a triumphant repeat with a challenging piccolo part.

### Pastorale Setting: Llwyn Onn

Brian Hogg

Brian Hogg was born in Yorkshire, England in 1950. At the age of eleven, he moved with his family to Australia, and has resided there ever since. Upon earning a diploma of music and a bachelor of education, Hogg joined the Creative Ministries Department of The Salvation Army. His compositions have earned him various awards and have been performed internationally. *Llwyn Onn* is Hogg's most familiar work to the American audience. It is a delightful setting of the Welsh folk song, "The Ash Grove," whose melody has since been used for various texts, including the hymn "Let All Things Now Living." Hogg comments that his adaptation for concert band: tries to convey a quiet country scene... 'The Ash Grove' can be used to conjure a picture of morning mist rising with the sun, through an avenue of trees."

### The Hounds of Spring

Alfred Reed

Based on the poem "Atalanta in Calydon" by Algernon Charles Swinburne, Alfred Reed's concert overture *The Hounds of Spring* is an attempt to capture the twin elements of the poem—exuberant youthful gaiety and the sweetness of tender love—in an appropriate musical texture. The poem, a recreation in modern English verse of an Ancient Greek tragedy, appeared in print in 1865. The opening verse of the poem reads, "When the hounds of spring are on winters traces/The mother of months in meadow or plain/Fills the shadows and windy places/With lisp of leaves and ripple of rain."

### The Liberty Bell

John Phillip Sousa

According to America's leading Sousa scholar, Paul E. Bierley, Sousa was inspired to write this march because of a huge painting he had seen of the Liberty Bell in Chicago. This march is in typical Sousa style, full of bouncy rhythms, brilliant in its orchestration, both melodic and stirring. It is one of Sousa's finest marches, bringing the audience's attention to the Liberty Bell itself through the use of chimes during the trio.

## Tennessee Valley Winds \* A Community Concert Band

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| <p><u>Piccolo:</u><br/>Mary Margaret Moore - Music Specialist +*</p> <p><u>Flutes:</u><br/>Tawana Box - Flute Instructor<br/>Barbara Cantrell - Former Teacher +<br/>Valerie Harbin - Accounting<br/>Christi Hauskins - Substitute Teacher<br/>Jean Marie Hull - Music Education<br/>Kathryn Humphrey - Registered Nurse<br/>Deborah Johnson - Dental Assistant<br/>Deb Norris - Homemaker<br/>Henri Pensis - Radio Station Manager<br/>Bonnie Ward - Music Teacher<br/>Tony Washer - Quality Control</p> <p><u>Eb Clarinet:</u><br/>Greg Lawson - Band Director</p> <p><u>Bb Clarinets:</u><br/>Georgiana Bitzer - Retired Nurse<br/>Randy Box - Band Director<br/>Robert P. Byars - Retail Specialist<br/>Amy Cooper - Banker + *<br/>Sam Davis - Krystal Corp.<br/>Jennifer Folsom - Writer/Home School Mom<br/>Denine Hart - Band Director<br/>Eva Hearn - Ret. Teacher; Private Inst.<br/>Ashley McMahan - Biochemist<br/>Kelly Medford - Band Director +<br/>Bill Riggs -</p> <p><u>Alto Clarinet:</u><br/>Raymond Ridley - Musician/Private Instructor</p> | <p><u>Oboes/English Horns:</u><br/>Katie Frazier - Band Director + *<br/>Mandy McAllister - Music Teacher</p> <p><u>Bassoons:</u><br/>Brian Ponath -<br/>Wilson Sharpe - Ret. Band Director/ Musician</p> <p><u>Bass Clarinets:</u><br/>Dan Hearn - Retired Professor--TN Tech<br/>Phillip Simpson - Band Director</p> <p><u>Alto Saxophones:</u><br/>Pete Cantrell - Retired Attorney<br/>Rufus Long - Retired Band Director<br/>Tim Williams -</p> <p><u>Tenor Saxophone:</u><br/>Mark Barker - Farmer<br/>Chris West - Musician</p> <p><u>Baritone Saxophone:</u><br/>Nick Dearing - Band Director</p> <p><u>Trumpets:</u><br/>John Barker - Manager, Utility<br/>George Bitzer - Retired Music Teacher<br/>Mark Elbaum - Construction Equipment Sales<br/>Bill Hull - Retired Band Director<br/>Gracie McKeand - Private Lesson Instructor<br/>Harold Ray - Retired Band/Orch. Director +<br/>Mark Robinson - Band Director *<br/>Gavyn Stys - Veterinarian Tech<br/>Bob Tuma - Retired Physician<br/>Matt Ward - Retired</p> | <p><u>French Horns:</u><br/>Mandy Lee Bratten—Actuary<br/>Elaine Braun - Ret. Arts Admin./Conductor<br/>Charlene Kremer - Homemaker<br/>Vicky Williams - Band Director +*</p> <p><u>Euphoniums:</u><br/>Jared Box -<br/>Matthew Cantrell - Student</p> <p><u>Trombones:</u><br/>Jason Bratten - Band Director *<br/>William Elliott - Musician<br/>Steve Holeman - Real Estate Agent +<br/>Joel McGrath -Honor Guard Trainer/Musician<br/>Jim Sabia - Retired Band Director +</p> <p><u>Tubas:</u><br/>Gerald Cates - VA Admin./ Ret. West Point Band *<br/>Don McLain - Retired<br/>Dan Pfeifer - MTSU Professor +</p> <p><u>Percussion:</u><br/>Chris Abbott - Mechanical Engineer<br/>Laure DiDomenico - Band Director<br/>Larry Marchese - Education Solutions Manager<br/>Greg Napper - Student<br/>Mendy Richards -<br/>Jon Rosenthal - Band Director<br/>Karlton Scott - Music Educator/Performer<br/>Tony Villanueva - IT Director *</p> <p>* Section leader    + Board Member</p> |
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Terry Jolley  
Director 2000-2009

### DIRECTOR EMERITI

Joseph T. Smith  
Director 1984-2000

