

# TENNESSEE VALLEY WINDS

A Community Concert Band



The Tennessee Valley Winds, founded by Joseph T. Smith has been providing quality musical performances since 1984. The group now led by Terry Jolley continues to enjoy an enviable reputation performing several concerts each year. The opportunity to learn and grow in TVW is unique; it is indeed a brotherhood of music, where friendships are born from musical experiences within the group.

## 57TH ANNUAL ASBDA CONVENTION

Nashville, TN

Millennium Maxwell House Hotel ~ Crown Ballroom

Thursday, June 18, 2009 ~7:30 pm

Terry Jolley, Conductor  
Richard Saucedo, Guest Conductor  
Joseph T. Smith, Conductor Emeritus  
Brandon Jones, Guest Euphonium Soloist

## Tennessee Valley Winds Personnel

Terry Jolley, Conductor  
Joseph T. Smith, Conductor Emeritus

### Flutes:

+Barbara Cantrell, Housewife, Former Teacher  
Donald Fishel, Flutist, Private Teacher  
Christi Hauskins, Substitute Teacher  
Jean Marie Hull, Music Educator  
Deborah Johnson, Dental Assistant  
Deb Norris, Homemaker  
Bonnie Ward, Music and Band Teacher

### Piccolo:

\*+Mary Margaret Moore, Music Specialist

### Oboes:

Stacy Flankey, Music Industry  
\*+Katie Frazier, Band Director

### Bassoon:

Wilson Sharpe, Retired Band Director, Musician

### E♭ Clarinet:

Greg Lawson, Band Director

### B♭ Clarinets:

Georgiana Bitzer, Retired Nurse  
\*+Amy Cooper, Banker  
Sam Davis, Krystal Co.  
Dan Hearn, Retired TTU Professor  
Eva Hearn, Retired Teacher, Private Instructor  
Debbie Hice, Band Director  
Stacy Jernigan, Band Director  
John Lovecchio, Retired UPS  
+Kelly Medford, Band Director  
Karen Moncivaez  
Tricia Todd, Student

### Bass Clarinets:

Beth Graves, Band Director  
Phillip Simpson, Band Director

### Alto Saxophone:

\*+Scott Hedrick, Computer Programmer  
Phil Waters, Band Director

### Tenor Saxophone:

John Bourgeois, Retired MTSU

### Baritone Saxophone:

+Boyd Barker, Admin. TN Dept. of Agriculture

### French Horns:

Dennis Barnes, Retired Band Director  
Mandy Lee Bratten, Actuary  
Elaine Braun, Ret. Orchestral Administrator  
Charlene Kremer, Homemaker  
Ben Hall McFarlin, Jr., Judge  
\*+Vicky Williams, Band Director

### Trumpets:

George Bitzer, Retired Music Teacher  
Mark Elbaum, Construction Machinery Sales  
Bill Hull, Retired Band Director  
+Harold Ray, Retired Band Director  
+Earl Richards, Marvin Windows  
\*Mark Robinson, Band Director  
Mondale Rogers, Band Director  
Bob Tuma, Retired Physician  
Matt Ward, Retired

### Euphoniums:

\*+Dalton McCrary, Mechanical Engineer Technician  
+Carol Strayer, Music Educator  
Jen Strayer, College Student

### Trombones:

Wendell Coutts, Retired Band Director  
Courtney Mosley, Rural Mail Carrier, US Mail  
\*Jim Sabia, Band Director  
Stanley White, Aircraft Maintenance

### Tubas:

Bill Baker, Aerospace Engineer  
+Billy Blackburn, Electrician  
Mark McDonald, Vanderbilt Faculty  
Bryan Parkhurst, Auto Mechanic  
\*+Dan Pfeifer, MTSU Faculty  
Steven Williams, Student

### Percussion:

Keith Dudek, Professional Musician, Private Instructor  
Nick Enloe, Student  
Tommy McCormac, Automotive Service Professional  
Karlton Scott, Music Educator  
\*Tony Villanueva, IT Director

\* denotes Section Leader

+ denotes Board Member

## Program Order

### **Star Spangled Banner**

**Francis Scott Key/John Stafford Smith**

*It was the valiant defense of Fort McHenry by American forces during the British attack on September 13, 1814 that inspired 35-year old, poet-lawyer Francis Scott Key to write the poem which was to become our national anthem, "The Star-Spangled Banner." In 1931 the Congress of The United States of America enacted legislation making it their official national anthem.*

### **Marche Hongroise (1846/1886)**

**Hector Berlioz/Yo Gotoh**

La Damnation de Faust was composed during a European concert tour in 1846. Berlioz freely adapted eight scenes from Goethe's Faust for his dramatic concert work, written in four parts with twenty scenes. The Marche Hongroise was composed in one evening while the composer was in Vienna. Berlioz simply wished to introduce a composition which featured a Hungarian theme. Of the Marche Hongroise, Berlioz writes: "The theme of this march, which I have set for orchestra and developed, is celebrated in Hungary and known by the name of the Rakoczy March. It is of ancient origin, and the composer is unknown. It is the Hungarian War Song." Hence, in La Damnation de Faust, the army passes in front of Faust as this number is being played by the orchestra.

### **Sun Dance (1997)**

**Frank Ticheli**

*While composing Sun Dance, I was consciously attempting to evoke a feeling: bright joy. After completing the work, I found that the music began to suggest a more concrete image – a town festival on a warm, sunwashed day. I imagined townspeople gathered in the park, some in small groups, some walking hand in hand, others dancing to the music played by a small band under a red gazebo. Throughout the composition process, I carefully balanced the songlike and dancelike components of "bright joy". - Ticheli*

### **Forever Holding Close the Memories (2008)**

**Richard Saucedo**

*Forever Holding Close the Memories was commissioned by the 2007-2008 Mesquite High School Band in Gilbert, Arizona; Ron Andre, Director. The piece is dedicated to Mesquite High School's Assistant Director, Chris Rainer, who was tragically killed in an automobile accident on the way to school one morning. "I read through numerous letters from Chris's students who felt he was an amazing teacher and mentor. It reminded me once again, how important a great teacher can be in a student's development and also reminded me how precious life can be. I hope performers and audience members alike will enjoy this tribute to a wonderful teacher and mentor, which so positively affected students during his lifetime." – Saucedo*

**Richard Saucedo Conducting**

## Program Order (cont.)

### **The Flashing Eyes of Andalusia (1921)**

**John Philip Sousa/Lucien Cailliet**

*Sousa's compositions not only included those for which he has become famous, like the marches Semper Fidelis (1888), The Thunderer (1889), The Washington Post (1889), and Stars and Stripes Forever (1897), but also seventy songs, thirteen humoresques, eleven waltzes, numerous operettas, and eleven suites which included the "Camera Studies" for piano in 1920. The Flashing Eyes of Andalusia was one of three movements from this suite.*

### **Rondo for Trumpet (1987)**

**Claude T. Smith**

*Claude T. Smith wrote over 110 band works, 12 orchestra works, and 15 choral works along with several solos such as Rondo for Trumpet which was commissioned by the Getzen Company and was written for Doc Severinson to showcase his virtuosity. Even though originally written for trumpet it is played by Euphonium players as well*

**Brandon Jones, Euphonium**

### **Vanity Fair (arr 2008)**

**Percy Fletcher/Randal Box**

*Percy Fletcher was a well-known British composer in the early 1900s and was noted for his pioneering efforts for brass band (efforts that were later taken up by other composers, such as Gustav Holst, Ralph Vaughan Williams, and Gordon Jacob). This exhilarating work is described by the composer as a comedy overture and has been adapted here by Randal Box.*

### **Children's March- On Songs the Youngsters Sing (1934)**

**Edwin Franko Goldman**

*Goldman was the founder of the American Bandmasters Association, a professional trumpet player, and composer of over 150 works. One of his most famous was Children's March which he "Dedicated to my little friend Diane Keedwell and all the other children in the world."*

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*The Tennessee Valley Winds would like to thank the local news media, businesses, our patrons, and our audience for the overwhelming support and contributions.*

*A very special thank you goes to **Richard Saucedo** and **Brandon Jones** for their generous contributions to our rehearsals and to this concert.*



**Brandon Jones** is a clinician and teacher, who is in great demand across the USA for brass clinics as well as master classes involving direct work with students. He has taught brass clinics at the Tennessee Governor's School for the Arts, the Tennessee Music Educators Association Conference, as well as several universities across the nation. He maintains a strong studio of high school brass players throughout Western Kentucky and Middle Tennessee, and each year his students are selected among the top of the Kentucky All-State bands, a group where he himself was principal euphonium in his high school days at Muhlenberg North High School. Brandon has had several students to be selected as principal euphonium and principal tuba in Kentucky over the years, even having years where the entire euphonium section of the Kentucky All-State band came from his studio! His students have competed at, and won, the Leonard Falcone competition and the ITEC competitions. Brandon's

students consistently receive distinguished-plus ratings at the solo and ensemble festival, earn principal chair in their respective district bands and honor band groups, and have gone on to fill principal chairs in some of the nation's finest collegiate wind ensembles.

As a soloist, Brandon is one of the fastest rising figures in the brass world. He has been featured as a soloist at the KMEA Conference on numerous occasions, including the world premiere of "Danny Boy" by John Fannin, which was written for him and the Muhlenberg North Middle School Band, and was premiered at the 2005 KMEA Conference. Brandon has performed countless times with some of the best high school, collegiate, and professional ensembles throughout the country, including the world-renowned Brass Band of Battle Creek in the Cayman Islands. He has also been featured as a guest performing artist at the International Tuba Euphonium Conference at the tender age of 26. His demanding performance schedule takes him from coast to coast and beyond.

Brandon is a Buffet Crampton USA Clinician and a Besson Euphonium Performing Artist. He is very proud to be a part of both highly prestigious organizations.



**Richard L. Saucedo** is currently Director of Bands and Department Chairman at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana. Under his direction, Carmel bands have received numerous state and national honors in the areas of concert band, jazz band and marching band.

Mr. Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, concert band works and choral compositions. He is currently on the writing staff for the Hal Leonard Publishing Corporation. Mr. Saucedo composed a piece for the Mississippi Bandmasters Association honoring the work of all those who helped the state to recover from the devastation of Hurricane Katrina. The piece was premiered at the All State Band Concert in Jackson, Mississippi in March 2006. Mr. Saucedo has received commissions from all parts of the

United States and he will be releasing numerous works for university, high school and middle school bands in the near future.

Mr. Saucedo travels throughout the country as an adjudicator, clinician and guest conductor for concert band, jazz band, marching band, and orchestra. He will be a guest conductor, clinician or commission composer in over 15 different states during 2008-2009. He has been a featured clinician for the Midwest Band and Orchestra Clinic in Chicago, the Texas Music Educators Association, the Arkansas Bandmasters Association, the Colorado Music Educators Association, the California Music Educators Association and the Indiana Music Educators Association. Mr. Saucedo conducted the Arizona All-State Band and the Mississippi All-State Band in 2008. He has served as Music Caption Head for the Drum Corps Midwest Judges Guild and as a brass and music judge for Drum Corps International. Mr. Saucedo has also served as the brass composer/arranger and as a music ensemble consultant for the Cavaliers Drum and Bugle Corps in Rosemont, Illinois., who won the DCI World Championship five times between 2000-2006 using his music.



**Terry Jolley** is currently co-director of the Siegel Middle School Band. Prior to this appointment, he served as co-director at Blackman High School in Murfreesboro for two years and the Associate Director of Bands at Middle Tennessee State University in Murfreesboro for six years. Before taking the position at MTSU, he was co-director of bands at John Overton High School in Nashville, and served as director of bands at Warren County High School in McMinnville.

Mr. Jolley serves as a guest conductor, clinician, and adjudicator throughout the Southeast, and is an active consultant for numerous bands. Terry is currently the conductor of the Tennessee Valley Winds: an adult community band based in Murfreesboro, TN. He is also a member of the Band of Blue Alumni Club and holds the office of Past-President. His company, Jolley & Associates, Inc. provides educational support to many high school and college bands throughout the region and is a sponsor of a regional leadership camp, Positive Performance Concepts. He has published drill designs with Arranger's Publishing Company and has published arrangements with Row-loff Productions.

He has served as Director of The Governor's School for the Arts, served on the staff of Memphis Sound Drum Corps and now serves on the board for the Music City Youth in Performing Arts.

Mr. Jolley has been awarded four citations of excellence by the National Band Association, was selected to Who's Who Among American Teachers on four occasions, was the recipient of the National Collegiate Music Award in 1998, and was inducted into the MTSU Band of Blue Club Hall of Fame in 2000.



**Joseph T. Smith** is the director emeritus for MTSU and TVW.

His first job was at Franklin County High School in Winchester, TN, followed by a couple of years at Newton County High School in Covington, GA. In 1959 he became the Marching Band Director and Assistant Concert Band Director at MTSU and in 1976 he became Director of Bands. He served a total of 36 years at MTSU, making a significant impact on music education in the Southeast. He was instrumental in establishing the nationally televised "Contest of Champions", the Southeastern Instrumental Clinics, the Tennessee Bandmasters State Concert Festival, the All-State Wind Ensemble Conference (now the Wind Band Conference), and the Tennessee Valley Winds Community Band.

He has been awarded six *Citations of Excellence* for his contributions to the profession by the National Band Association, both in marching and concert band. The Mid-West International Band and Orchestra Board bestowed on him the *Medal of Honor* for the performance by the Tennessee Valley Winds in

Chicago, IL. Mr. Smith was featured in the *School Musician* for his contributions to bands in America and was selected as a national patron of Delta Omicron Music Fraternity. In 1985 he was recognized as a *Distinguished Alumnus* of MTSU. He holds membership in various honorary fraternities and professional organizations.

As the conductor of the Tennessee Valley Winds, 1984-2000, he led the group in many outstanding performances including Tennessee Music Educator's Conferences, Mid-West International Band Conference, MTSU Wind Band Conferences, and an exciting performance in London, England.

Joseph T. Smith taught his students to be the best at everything and never settle for mediocrity. He taught this through not only his musical talent, but also his strive for excellence at being a gifted photographer and master craftsman of furniture and boats. Everything he does, he does with quality in mind.

With TVW, he began a group for local musicians who no longer had an outlet to perform, a tradition the TVW strives to keep going in his honor.